

6

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Where God's touch is clearly seen, on every hand. New

$E\flat$ maj7 $F^9/E\flat$ Dm^7 Gm^7 Cm^7 Cm^7/F $B\flat$ maj7 Dm^7 Cm^7 F^7

21

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

is this mag-ic - al land. Tall and strong as the Kau - ri, peo - ple here take a

$E^b\text{maj}7$ $C\text{m}7/F$ B^b $A\text{m}7(b5)$ $D7$ $G\text{m}$ $D\text{m}7$ $G\text{m}7$ $C7$

$D7$ $D7$

f

FLUTE 1 *mf* *f*

FLUTE 2 *mf* *f*

OBOE 1 *mf* *f*

OBOE 2 *mf* *f*

CLAR. 1 *mf* *f*

CLAR. 2 *mf* *f*

BASSOON *mf* *f*

4 HORNS *mf* 1st only

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL
stand. New Zea - land vi - brant and green, Where God's touch is

HARP

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLA *f*

CELLO *f*

BASS *f*

Cm7 Cm7/F F7 Bb Dm7 Ebmaj7 F9/Eb Dm7 Ebmaj7 F9/Eb

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

mf

Dm7 Gm7 Cm7 Cm7/F Bbmaj7 Dm7 Cm7 F7 Bb Dm7

clear - ly seen, on ev' - ry hand. New Zea - land

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

South Pa-cif-ic prize, for-tune smiles and beau-ty lies, through out this

E♭maj7 F9/E♭ Dm7 Gm7 E♭maj7 F9/E♭ Dm7 Gm7 Cm7 Cm7/F

41

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

f

mp

ff

rit.

Sus.cym

Kit Fill

land.

New

Zea - land vi - brant and

F/G

G⁷

C

Em⁷

Fmaj⁷

G⁹/F

G⁷

G⁷

ff

ff

ff

ff

ff

ff

45

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

green,
Where God's touch is
clear - ly seen,
on ev' - ry

Em Am Fmaj7 G⁹/F Em⁷ Am⁷ Dm⁷ Dm⁷/G

mf *f*

50

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Dm7 G7 C Em7 Fmaj9 G9/F Em7 Am7 Fmaj7 G9/F

New Zealand South Pacific prize, fortune and smiles

55

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

VOCAL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Em7 Am7 Dm7 Dm7/G Am Am7/G F#m7(65)

beau - ty lies, through out this land,

