

# THE NEW ZEALAND SONG

MUSIC: GARY DAVERNE  
WORDS: DOROTHY TOMLINSON

Majestically ♩ = 92

Chords: B $\flat$ , Dm7, E $\flat$ maj7, F $^9$ /E $\flat$

Lyrics: New Zea - land vi-brant and

Dynamic markings: *mp*, *f*

The first system of the musical score is in 4/4 time with a tempo of 92. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic and a piano (*f*) dynamic. The lyrics are "New Zea - land vi-brant and".

Chords: Dm7, Gm7, E $\flat$ maj7, F $^9$ /E $\flat$ , Dm7, Gm7

Lyrics: green, Where God's touch is clear - ly seen,

The second system continues the melody and accompaniment. The lyrics are "green, Where God's touch is clear - ly seen,".

Chords: Cm7, Cm7/F, B $\flat$ maj7, Dm7, Cm7, F7, B $\flat$ , Dm7

Lyrics: on ev' - ry hand. New Zea - land

The third system continues the melody and accompaniment. The lyrics are "on ev' - ry hand. New Zea - land".

Chords: E $\flat$ maj7, F $^9$ /E $\flat$ , Dm7, Gm7, E $\flat$ maj7, F $^9$ /E $\flat$ , Dm7, Gm7

Lyrics: South Pa-cif-ic prize, for-tune smiles and beau - ty lies,

The fourth system concludes the melody and accompaniment. The lyrics are "South Pa-cif-ic prize, for-tune smiles and beau - ty lies,".

Cm7 Cm7/F B $\flat$  Am7( $\flat$ 5) D7 Gm

through-out this land. Set in a south - ern

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by quarter notes G $\flat$  and A $\flat$  in the first measure, and a whole note B $\flat$  in the second. The piano accompaniment features a steady bass line of quarter notes (G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ) and chords in the right hand. Chord changes are indicated above the staff: Cm7, Cm7/F, B $\flat$ , Am7( $\flat$ 5), D7, and Gm.

Dm E $\flat$ maj7 Cm7/F B $\flat$  Am7( $\flat$ 5) D7 Gm

o - cean, is this mag - ic - al land. Tall and strong as the

Detailed description: This system contains the next two measures. The vocal line has quarter notes G $\flat$  and A $\flat$  in the first measure, followed by quarter notes B $\flat$  and C $\flat$  in the second. The piano accompaniment continues with similar patterns. Chord changes are indicated: Dm, E $\flat$ maj7, Cm7/F, B $\flat$ , Am7( $\flat$ 5), D7, and Gm.

Dm7 Gm7 C7 Cm7 Cm7/F F7 B $\flat$  Dm7

Kau - ri, peo - ple here take a stand. New Zea - land

Detailed description: This system contains the next two measures. The vocal line has quarter notes G $\flat$  and A $\flat$  in the first measure, followed by quarter notes B $\flat$  and C $\flat$  in the second. The piano accompaniment features a more active bass line. Chord changes are indicated: Dm7, Gm7, C7, Cm7, Cm7/F, F7, B $\flat$ , and Dm7.

E $\flat$ maj7 F9/E $\flat$  Dm7 Gm7 E $\flat$ maj7 F9/E $\flat$  Dm7 Gm7

vi-brant and green, Where God's touch is clear - ly seen,

Detailed description: This system contains the final two measures. The vocal line has quarter notes G $\flat$  and A $\flat$  in the first measure, followed by quarter notes B $\flat$  and C $\flat$  in the second. The piano accompaniment concludes with sustained chords. Chord changes are indicated: E $\flat$ maj7, F9/E $\flat$ , Dm7, Gm7, E $\flat$ maj7, F9/E $\flat$ , Dm7, and Gm7.

Cm7 Cm7/F B♭maj7 Dm7 Cm7 F7 B♭ Dm7

on ev - ry hand. New Zea - land

E♭maj7 F9/E♭ Dm7 Gm7 E♭maj7 F9/E♭

South Pa - cif - ic prize, for - tune smiles and

Dm7 Gm7 Cm7 Cm7/F B♭ F/G G7

beau - ty lies, through - out this land. New

*rit.* *ff*

C Em7 Fmaj7 G9/F Em Am

Tempo 1

Zea - land vi - brant and green,

Fmaj7 G9/F Em7 Am7 Dm7 Dm7/G Cmaj7 Em7

Where God's touch is clear - ly seen, on ev' - ry hand.

Dm7 G7 C Em7 Fmaj9 G9/F Em7 Am7

New Zea - land South Pa - cif - ic prize,

Fmaj7 G9/F Em7 Am7 Dm7 Dm7/G Am Am7/G

for - tune smiles and beau - ty lies, through - out this land,

F#m7(b5) Dm7 Dm7/G C D/C C

through - out this land.

*molto rit.*