

CONCERT WALTZ

(for Solo Accordion and Strings)

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With Energy $\text{♩} = 50$

The musical score is arranged in systems. The first system (measures 1-4) includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Accordion. All parts begin with a *mf* dynamic and a *poco a poco cresc.* instruction. The second system (measures 5-8) shows the strings and accordion playing chords, with the strings moving to a *ff* dynamic. The third system (measures 9-12) features the strings and accordion with various dynamics including *mf*, *f*, and *mf*, and includes a *pizz.* instruction for the Bass.

13

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

17

21

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

37

Violin 1 *p* *arco* *mf*

Violin 2 *p* *arco* *mf*

Viola *p* *arco* *mf*

Cello *p* *pizz.* *mf*

Bass *p* *mf*

Accordion *p* *mf* *M*

41

45

Violin 1 *p* *V*

Violin 2 *p* *V*

Viola *p* *V*

Cello *arco* *mf* *p* *V*

Bass *mp* *M*

Accordion *mp* *M*

49

Violin 1

Violin 2

Viola

'Cello

Bass

Accordion

53

57

arco

pizz.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mp poco a poco cresc.

p poco a poco cresc.

mp poco a poco cresc.

f

61 To Coda

Violin 1
Violin 2
Viola
Cello
Bass
Accordion

65 A little slower and more gentle. ♩ = 104

ff *molto rall.*
ff *molto rall.*
ff *molto rall.*
ff *molto rall.*
ff *molto rall.*
ff *molto rall.*

p
p

Solo - with expression. ♩ = 104
p
m

69

m
M
m
M

74

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

79

84

89

Violin 1 *p poco a poco rall.*

Violin 2 *p poco a poco rall.*

Viola *p poco a poco rall.*

Cello *p poco a poco rall.*

Bass *arco p poco a poco rall.*

Accordion *poco a poco rall.*

94 Slower Point ♩ = 84

pp *mf* *simile.*

Point *pp* *mf* *simile.*

Point *pp* *mf* *simile.*

pizz. *pp*

with expression.

p

100

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

105

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

110

a tempo

a tempo

a tempo

a tempo

arco

pp

pp

pp

mp

115 *Tempo 1*

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p

f

f

f

f

f

ff

120

Violin 1

Violin 2

Viola

'Cello

Bass

Accordion

125

mf

arco

mf

arco

mf

diminuendo

mp

130

135

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

Accordion *mf*

140

ff

ff

ff

ff

f

145

ff

ff

ff

ff

ff

150

Violin 1 *p* poco a poco cresc.

Violin 2 *p* poco a poco cresc.

Viola *p* poco a poco cresc.

Cello *p* poco a poco cresc.

Bass *p* poco a poco cresc.

Accordion *p* poco a poco cresc.

154

f *p* poco a poco cresc.

f *p* poco a poco cresc.

f *p* poco a poco cresc.

f *p* poco a poco cresc.

f *p* poco a poco cresc.

158

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *m*

162

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

ff *mf* *mf* *mf*

166

mf *mf* *mf* *mf*

ff *ff* *ff* *ff*

*ff*_m *m* *m*

170

ff *mf* *mf* *mf*

ff *ff* *ff* *ff*

ff *M* *M* *M*

174

Violin 1 *ff* *p* *poco a poco cresc.*

Violin 2 *ff* *p* *poco a poco cresc.*

Viola *ff* *p* *poco a poco cresc.*

Cello *ff* *p* *poco a poco cresc.*

Bass *p* *poco a poco cresc.*

Accordion *p* *poco a poco cresc.*

178

f *p* *ff* *p*

182

187

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

p

mp

arco

mp

f

191

mf

mf

mf

mf

mf

mp

f

f

f

f

mf

ff

195

p

p

p

pizz.

p

p

mp

mp

mp

mp

f

p

mp

mf

200

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf* *arco*

Bass *mf*

Accordion *f*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

204 *D.C. al Coda*

f

f

f

f

f

206 \oplus CODA

ff

ff

ff

ff

ff

ff

mf

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

mf *cresc.*

211

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

'Cello *ff*

Bass *ff*

Accordion *ff*

216

ffpp *fff*

ff pp *fff*

ff pp *fff*

ff pp *fff*

ff pp *fff*

ff pp *fff*