

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA (For my friend Erden Bilgen)

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♩ = 96

FLUTE 1 *ff*

FLUTE 2 *ff*

OBOE 1 *ff*

OBOE 2 *ff*

CLAR. 1 *ff*

CLAR. 2 *ff*

BASSOON 1 *ff*

BASSOON 2 *ff*

HORN 1/3 *ff*

HORN 2/4 *ff*

TRUMP. 1&2

TROM. 1&2 *ff*

TROM. 3 *ff*

TUBA

TIMPANI *ff*

PERC. 1 *ff* Tam Tam

PERC. 2 *ff* Bass Drum

SOLO TRUMPET

HARP

♩ = 96

VIOLIN 1 *fff*

VIOLIN 2 *fff*

VIOLA *fff*

CELLO *ff*

BASS

7

FLUTE 1 *ff* *f*

FLUTE 2 *ff* *f*

OBOE 1 *ff* *f*

OBOE 2 *ff* *f*

CLAR. 1 *ff* *f*

CLAR. 2 *ff* *f*

BASSOON 1 *f*

BASSOON 2 *f*

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI *pp* *f*

PERC. 1 *f*

PERC. 2 *Sus. cym.* *pp* *f*

SOLO TRUMPET *mf*

HARP *Strings* *accel.*

VIOLIN 1 *pp* *accel.* *fp*

VIOLIN 2 *pp* *accel.* *fp*

VIOLA *pp* *accel.* *fp*

CELLO *pp* *accel.* *f*

BASS *pp* *accel.* *f*

13

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

ff

f

fp

pp

p

19

FLUTE 1 *a tempo* *mf*

FLUTE 2 *a tempo* *mf*

OBOE 1 *a tempo* *mf*

OBOE 2 *a tempo* *mf*

CLAR. 1 *a tempo* *mf*

CLAR. 2 *a tempo* *mf*

BASSOON 1 *a tempo* *mf* *accel.*

BASSOON 2 *a tempo* *mf* *accel.*

HORN 1/3 *a tempo* *mf* *accel.*

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI *pp* *accel.*

PERC. 1

PERC. 2 *p* *accel.* *fp*

SOLO TRUMPET *mf*

HARP *a tempo* *accel.*

VIOLIN 1 *a tempo* *mf* *p* *accel.* *fp*

VIOLIN 2 *mf* *p* *accel.* *fp*

VIOLA *mf* *p* *accel.* *fp*

CELLO *mf* *fp*

BASS

24 27 $\text{♩} = 72$

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1 *mf*

OBOE 2

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON 1 *mf*

BASSOON 2 *mf*

HORN 1/3 $\text{♩} = 72$ *mf*

HORN 2/4 *mf*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1 *mp* *Tria.*

PERC. 2 *mp*

SOLO TRUMPET

HARP *p* *gliss.* *mf* *mp*

VIOLIN 1 $\text{♩} = 72$ *p*

VIOLIN 2 *p*

VIOLA *pizz. p*

CELLO *pizz. p*

BASS *p*

29

FLUTE 1 *mp*

FLUTE 2 *mp*

OBOE 1

OBOE 2

CLAR. 1 *mp*

CLAR. 2 *mp*

BASSOON 1

BASSOON 2

HORN 1/3 *mf* *p*

HORN 2/4 *p*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1 *Tria.*

PERC. 2 *Tamb.*

SOLO TRUMPET *mf*

HARP

VIOLIN 1 *fp*

VIOLIN 2 *fp*

VIOLA *fp*

CELLO

BASS

34

FLUTE 1 *mf* *mp* *mf*

FLUTE 2 *mf* *mp* *mf*

OBOE 1

OBOE 2

CLAR. 1 *mf* *mp* *mf*

CLAR. 2 *mf* *mp* *mf*

BASSOON 1 *mf* *p* *mf*

BASSOON 2 *p*

HORN 1/3 *p*

HORN 2/4 *p*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI *mp* Tria.

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

39

FLUTE 1 *mp*

FLUTE 2 *mp*

OBOE 1 *mp*

OBOE 2 *mp*

CLAR. 1 *mp*

CLAR. 2 *mp*

BASSOON 1 *p* *mp*

BASSOON 2 *mp*

HORN 1/3 *mp*

HORN 2/4 *mp*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO *arco*

BASS *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

44

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

mf

mf

mf

mf

mf

p

arco

pizz.

arco

pizz.

arco

C7 gliss.

49

FLUTE 1 *mf*

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLAR. 1 *mf*

CLAR. 2

BASSOON 1 *mf*

BASSOON 2 *mf*

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET *mf*

HARP *W.W. Stgs sustain.*

VIOLIN 1 *p*

VIOLIN 2 *p*

VIOLA *p*

CELLO *p*

BASS *pizz. p*

54

FLUTE 1 *mf*

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLAR. 1 *mf*

CLAR. 2

BASSOON 1 *mf*

BASSOON 2 *mf*

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP *Simili.*

VIOLIN 1 *p*

VIOLIN 2 *p*

VIOLA *p*

CELLO *p*

BASS *p*

59

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

64

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

f

1 only

mf

p

mf

fp

mf

mf

mf

mf

mp

pizz.

mf

f

f

f

mf

mf

f

mf

mf

f

mf

69

FLUTE 1 *f* *mf*

FLUTE 2 *f* *mf*

OBOE 1 *f* *mf*

OBOE 2 *f* *mf*

CLAR. 1 *f*

CLAR. 2 *f*

BASSOON 1 *f*

BASSOON 2 *f*

HORN 1/3 *mf*

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1 *mf*

PERC. 2

SOLO TRUMPET *p* *f*

HARP *mf*

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

BASS *arco* *mf*

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

p

78

FLUTE 1 *mf*

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLAR. 1 *mf*

CLAR. 2

BASSOON 1 *mf*

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2 *Sus. cym.* *p*

SOLO TRUMPET *mp*

HARP *mf* *gliss.*

VIOLIN 1 *mf* *p*

VIOLIN 2 *mf* *p*

VIOLA *mf* *p*

CELLO *mf* *p*

BASS *mf* *p*

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON 1 *mf*

BASSOON 2

HORN 1/3 *mf*

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1 *pp*

VIOLIN 2 *pp*

VIOLA *pp*

CELLO *pp*

BASS

93 95

FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLAR. 1
CLAR. 2
BASSOON 1
BASSOON 2
HORN 1/3
HORN 2/4
TRUMP. 1&2
TROM. 1&2
TROM. 3
TUBA
TIMPANI
PERC. 1
PERC. 2
SOLO TRUMPET
HARP
VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

mf
p
p
p
mp
Snare
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp

Detailed description of the musical score page 19 of 'Gallipoli'. The score is for a full orchestra and solo trumpet. It begins at measure 93 and includes a rehearsal mark at measure 95. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1/3 and 2/4, Trumpets 1&2, Trombones 1&2, 3, and Tuba. The percussion section includes Timpani, Snare, and two additional Percussion parts. The string section consists of Violin 1 and 2, Viola, Cello, and Bass. A Solo Trumpet part is also present. The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo) are used throughout. The Solo Trumpet part features a melodic line with a *fp* marking. The string parts have long, sustained notes in the later measures, with dynamics ranging from *mf* to *fp*.

98

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

mf

a.2

mp

poco a poco cresc.

104

FLUTE 1 *rit.* *ff* $\text{♩} = 92$

FLUTE 2 *rit.* *ff*

OBOE 1 *rit.* *ff*

OBOE 2 *rit.* *ff*

CLAR. 1 *rit.* *ff*

CLAR. 2 *rit.* *ff*

BASSOON 1 *poco a poco cresc.* *rit.* *ff*

BASSOON 2 *ff*

HORN 1/3 *poco a poco cresc.* *rit.* *ff*

HORN 2/4 *rit.* *ff*

TRUMP. 1&2 *poco a poco cresc.* *rit.* *ff* $\text{♩} = 92$

TROM. 1&2 *poco a poco cresc.* *ff* *mf*

TROM. 3 *poco a poco cresc.* *rit.* *ff*

TUBA *poco a poco cresc.* *rit.* *ff* *p*

TIMPANI *poco a poco cresc.* *rit.* *ff* *p*

PERC. 1 *poco a poco cresc.* *rit.*

PERC. 2 *ff*

SOLO TRUMPET *poco a poco cresc.* *rit.*

HARP *mf* *ff* $\text{♩} = 92$

VIOLIN 1 *mf* *ff*

VIOLIN 2 *mf* *ff*

VIOLA *mf* *ff*

CELLO *mf* *ff*

BASS *ff*

109

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mf* *mp*

CLAR. 2 *mf* *mp*

BASSOON 1 *mf* *mp*

BASSOON 2 *mf*

HORN 1/3 *mf*

HORN 2/4 *mf*

TRUMP. 1&2 *Trom. 1*

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2 *Glock.* *mp*

SOLO TRUMPET

HARP *mp*

VIOLIN 1 *p* *mp*

VIOLIN 2 *p* *mp*

VIOLA *p* *mp*

CELLO *p* *mp*

BASS *p* *mp*

115

FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLAR. 1
CLAR. 2
BASSOON 1
BASSOON 2
HORN 1/3
HORN 2/4
TRUMP. 1&2
TROM. 1&2
TROM. 3
TUBA
TIMPANI
PERC. 1
PERC. 2
SOLO TRUMPET
HARP
VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

121 $\text{♩} = 96$

FLUTE 1 *mp rit.*

FLUTE 2 *mp rit.*

OBOE 1 *mp rit.*

OBOE 2 *mp rit.*

CLAR. 1 *mp rit.*

CLAR. 2 *mp rit.*

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1 *Tria. p*

PERC. 2 *mp*

SOLO TRUMPET *p*

HARP *rit. p*

VIOLIN 1 *mp p*

VIOLIN 2 *mp p*

VIOLA *mp p*

CELLO *pizz. arco div./pizz.*

BASS *pizz. div./pizz.*

$\text{♩} = 96$

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

131

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1

OBOE 2

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON 1 *mf*

BASSOON 2

HORN 1/3 *solo*

HORN 2/4 *solo*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2 *mp*

SOLO TRUMPET *mf*

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

136

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

f

mp

p

mf

p

f

mp

p

f

mp

Musical score for a symphony orchestra, page 28 of Gallipoli. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1/3 & 2/4, Trumpet 1 & 2, Trombone 1 & 2 & 3, Tuba, Timpani, Percussion 1 & 2, Solo Trumpet, Harp, Violin 1 & 2, Viola, Cello, and Bass. The music is in a key with two flats and a 4/4 time signature. The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *f*.

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

The score for page 151 includes the following instruments and their parts:

- FLUTE 1:** Enters in the 4th measure with a *mf* dynamic, playing a melodic line.
- FLUTE 2:** Enters in the 4th measure with a *mf* dynamic, playing a similar melodic line.
- CLAR. 1 & 2:** Enter in the 3rd measure with a *mf* dynamic, playing a rhythmic accompaniment.
- HORN 1/3 & 2/4:** Enter in the 5th measure with a *mf* dynamic, playing a harmonic accompaniment.
- TRUMP. 1&2 & TROM. 1&2:** Enter in the 5th measure with a *mf* dynamic, playing a harmonic accompaniment.
- TROM. 3 & TUBA:** Enter in the 5th measure with a *mf* dynamic, playing a harmonic accompaniment.
- SOLO TRUMPET:** Enters in the 1st measure with a *mf* dynamic, playing a melodic line that reaches a *f* dynamic in the 3rd measure.
- VIOLIN 1 & 2:** Play a melodic line throughout the page.
- VIOLA:** Plays a rhythmic accompaniment throughout the page.
- CELLO & BASS:** Play a harmonic accompaniment throughout the page.

157

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2
Sus. cym/soft stick

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

162

FLUTE 1 *mf*

FLUTE 2 *f* *mf*

OBOE 1 *f* *mf*

OBOE 2 *f* *mf*

CLAR. 1 *f* *mf*

CLAR. 2 *f* *mf*

BASSOON 1 *f* *mf*

BASSOON 2 *f* *mf*

HORN 1/3 *mf*

HORN 2/4 *mf*

TRUMP. 1&2 *mf*

TROM. 1&2 *mf*

TROM. 3 *mf*

TUBA *mf*

TIMPANI

PERC. 1

PERC. 2 *mp*

SOLO TRUMPET

HARP

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

BASS *mf*

167

FLUTE 1
f

FLUTE 2
f

OBOE 1
f

OBOE 2
f

CLAR. 1
f

CLAR. 2
f

BASSOON 1
f

BASSOON 2
f

HORN 1/3
f

HORN 2/4
f

TRUMP. 1&2
f

TROM. 1&2
f

TROM. 3
f

TUBA
f

TIMPANI
f

PERC. 1
f

PERC. 2
f Let it ring

SOLO TRUMPET
f

HARP
f

VIOLIN 1
f

VIOLIN 2
f

VIOLA
f

CELLO
f

BASS
f

172

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

177

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

p *ff* *mp* *f*

FLUTE 1 *mp*

FLUTE 2 *mp*

OBOE 1

OBOE 2

CLAR. 1 *mp*

CLAR. 2 *mp*

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2 *sus. cym. - soft mallet*
p

SOLO TRUMPET *mp* *f* *p*

HARP

VIOLIN 1 *pp*

VIOLIN 2 *pp*

VIOLA *pp*

CELLO *pp*

BASS *pizz.*
pp

188 **More** ♩ = 104

FLUTE 1 *mf* *f*

FLUTE 2 *mf* *f*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mf* *f*

CLAR. 2 *mf* *f*

BASSOON 1 *mf*

BASSOON 2 *mf*

HORN 1/3 *mf*

HORN 2/4 *mf*

TRUMP. 1&2 *mf* **More** ♩ = 104

TROM. 1&2 *p* *poco a poco cresc.* *mf*

TROM. 3 *p* *poco a poco cresc.* *mf*

TUBA *p* *mf*

TIMPANI *mf*

PERC. 1 *mf*

PERC. 2 *p* *mf* *mf* *p*

SOLO TRUMPET *poco a poco cresc.* *mf* *f*

HARP

VIOLIN 1 *p* *poco a poco cresc.* *mf*

VIOLIN 2 *p* *poco a poco cresc.* *mf*

VIOLA *p* *poco a poco cresc.* *mf*

CELLO *p* *poco a poco cresc.* *mf*

BASS *mf* *arco*

193

a tempo

FLUTE 1 *mp* *mf*

FLUTE 2 *mp* *mf*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mp* *mf*

CLAR. 2 *mp* *mf*

BASSOON 1 *p* *mf*

BASSOON 2 *p* *mf*

HORN 1/3 *p* *mf* *a tempo*

HORN 2/4 *p* *mf*

TRUMP. 1&2 *p* *mf* *mf*

TROM. 1&2 *p* *mf* *mf*

TROM. 3 *p* *mf* *mf*

TUBA *p* *mf*

TIMPANI *p* *mf*

PERC. 1 *p*

PERC. 2 *p* *mf* *p*

SOLO TRUMPET *p* *mf* *a tempo*

HARP

VIOLIN 1 *p* *mf* *a tempo*

VIOLIN 2 *p* *mf*

VIOLA *p* *mf*

CELLO *p* *mf*

BASS *p* *mf*

197 $\text{♩} = 104$

FLUTE 1 *ff*

FLUTE 2 *ff*

OBOE 1 *ff*

OBOE 2 *ff*

CLAR. 1 *ff*

CLAR. 2 *ff*

BASSOON 1 *ff* *mp*

BASSOON 2 *ff* *mp*

HORN 1/3 *ff* $\text{♩} = 104$ *mp*

HORN 2/4 *ff*

TRUMP. 1&2 *ff*

TROM. 1&2 *ff*

TROM. 3 *ff*

TUBA *ff*

TIMPANI *ff*

PERC. 1 *ff*

PERC. 2 *ff*

SOLO TRUMPET *ff*

HARP *mp*

VIOLIN 1 $\text{♩} = 104$ *ff*

VIOLIN 2 *ff*

VIOLA *ff*

CELLO *ff*

BASS *ff*

203

FLUTE 1 *fp* *accel.*

FLUTE 2 *fp* *accel.*

OBOE 1 *fp* *accel.*

OBOE 2 *fp* *accel.*

CLAR. 1 *fp* *accel.*

CLAR. 2 *fp* *accel.*

BASSOON 1 *fp* *accel.*

BASSOON 2 *fp* *accel.*

HORN 1/3 *fp* *accel.*

HORN 2/4

TRUMP. 1&2 *accel.*

TROM. 1&2 *accel.*

TROM. 3 *accel.*

TUBA *accel.*

TIMPANI *accel.* *fp*

PERC. 1 *p* *accel.*

PERC. 2 *p* *accel.* *fp*

SOLO TRUMPET *mf*

HARP *accel.*

VIOLIN 1 *pp* *accel.* *fp*

VIOLIN 2 *pp* *accel.* *fp*

VIOLA *pp* *accel.* *fp*

CELLO *pp* *accel.* *f*

BASS *pp* *accel.* *f*

209

FLUTE 1
fp

FLUTE 2
fp

OBOE 1
fp

OBOE 2
fp

CLAR. 1
fp

CLAR. 2
fp

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2
pp

SOLO TRUMPET

HARP

VIOLIN 1
p

VIOLIN 2
p

VIOLA
p

CELLO
mf

BASS

215

FLUTE 1 *mf* *fp* *mp*

FLUTE 2 *mf* *fp* *mp*

OBOE 1 *mf* *fp*

OBOE 2 *mf* *fp*

CLAR. 1 *mf* *fp* *mp*

CLAR. 2 *mf* *fp* *mp*

BASSOON 1

BASSOON 2

HORN 1/3 *mp* 1 only

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET *mp* Open

HARP *pp* W.W. Sigs

VIOLIN 1 *pp* *fp* *pp*

VIOLIN 2 *pp* *fp* *pp*

VIOLA *pp* *fp* *pp*

CELLO

BASS

221 $\text{♩} = 86$

FLUTE 1 *molto rall.*

FLUTE 2 *molto rall.*

OBOE 1 *molto rall.*

OBOE 2 *molto rall.*

CLAR. 1 *molto rall.*

CLAR. 2 *molto rall.*

BASSOON 1 *molto rall.*

BASSOON 2 *molto rall.*

HORN 1/3 *mp* *molto rall.* *dim.* $\text{♩} = 86$

HORN 2/4 *molto rall.*

TRUMP. 1&2 *molto rall.*

TROM. 1&2 *molto rall.*

TROM. 3 *molto rall.*

TUBA *molto rall.*

TIMPANI *molto rall.*

PERC. 1 *molto rall.*

PERC. 2 *molto rall.*

SOLO TRUMPET *molto rall.* *mp*

HARP *molto rall.* *dim.*

VIOLIN 1 *molto rall.* *dim.* $\text{♩} = 86$

VIOLIN 2 *molto rall.* *dim.*

VIOLA *molto rall.* *dim.*

CELLO *molto rall.*

BASS *molto rall.*

227 231 $\text{♩} = 86$

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2 $\text{♩} = 86$

TROM. 1&2 *mp*

TROM. 3 *mp*

TUBA *mp*

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET *rall.* 1st Trumpet *mp*

HARP

VIOLIN 1 $\text{♩} = 86$

VIOLIN 2

VIOLA

CELLO

BASS

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

256 More Movement ♩ = 86

FLUTE 1 *f*

FLUTE 2 *f*

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2 *mp*

TROM. 3 *mp*

TUBA

TIMPANI *mp*

PERC. 1 Tamb. *p*

PERC. 2 *mp*

SOLO TRUMPET *mf*

HARP

VIOLIN 1 *pizz.* *mp*

VIOLIN 2 *pizz.* *mp*

VIOLA *pizz.* *mp*

CELLO *pizz.* *mp*

BASS *pizz.* *mp*

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

264

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mp

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

272 $\text{♩} = 86$

FLUTE 1 *p* poco a poco cresc.

FLUTE 2 *p* poco a poco cresc.

OBOE 1 *p* poco a poco cresc.

OBOE 2 *p* poco a poco cresc.

CLAR. 1 *p* poco a poco cresc.

CLAR. 2 *p* poco a poco cresc.

BASSOON 1 *p* poco a poco cresc.

BASSOON 2 *p* poco a poco cresc.

HORN 1/3 $\text{♩} = 86$

HORN 2/4

TRUMP. 1&2

TROM. 1&2 *p* poco a poco cresc.

TROM. 3 *p* poco a poco cresc.

TUBA *p* poco a poco cresc.

TIMPANI

PERC. 1

PERC. 2 Glock. *p*

SOLO TRUMPET *p* poco a poco cresc.

HARP *p* poco a poco cresc.

VIOLIN 1 $\text{♩} = 86$ *p* poco a poco cresc. *f*

VIOLIN 2 *p* poco a poco cresc. *f*

VIOLA *p* poco a poco cresc. *f*

CELLO *p* *f*

BASS *p* poco a poco cresc.

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

281

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

p

f

pizz.

p

f

f

f

286

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

290

FLUTE 1 *p* *poco a poco cresc.* *ff*

FLUTE 2 *p* *poco a poco cresc.* *ff*

OBOE 1 *p* *poco a poco cresc.* *ff*

OBOE 2 *p* *poco a poco cresc.* *ff*

CLAR. 1 *p* *poco a poco cresc.* *ff*

CLAR. 2 *p* *poco a poco cresc.* *ff*

BASSOON 1 *p* *poco a poco cresc.* *ff*

BASSOON 2 *p* *poco a poco cresc.* *ff*

HORN 1/3

HORN 2/4

TRUMP. 1&2 *p* *poco a poco cresc.*

TROM. 1&2 *p* *poco a poco cresc.*

TROM. 3 *p* *poco a poco cresc.*

TUBA

TIMPANI

PERC. 1

PERC. 2 Tamb. *p* *poco a poco cresc.* *ff*

SOLO TRUMPET *poco a poco cresc.*

HARP

VIOLIN 1 *p* *poco a poco cresc.* *ff*

VIOLIN 2 *p* *poco a poco cresc.* *ff*

VIOLA *p* *poco a poco cresc.* *ff*

CELLO *p* *poco a poco cresc.* *ff*

BASS *p* *poco a poco cresc.* *ff*

FLUTE 1 *mp* *mf* *mp*

FLUTE 2 *mp* *mf* *mp*

OBOE 1

OBOE 2

CLAR. 1 *mp* *mf* *mp*

CLAR. 2 *mp* *mf* *mp*

BASSOON 1 *p* *mf* *p*

BASSOON 2 *p* *p*

HORN 1/3 *p* *p*

HORN 2/4 *p* *p*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI *mp*

PERC. 1 *mp*

PERC. 2

SOLO TRUMPET *mf*

HARP *mp*

VIOLIN 1 *p*

VIOLIN 2 *p*

VIOLA *p*

CELLO *pizz.* *p*

BASS *pizz.* *p*

300

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mp

p

mp

Tria.

arco

pizz.

306

FLUTE 1 *mp* *mf*

FLUTE 2 *mp* *mf*

OBOE 1 *mp* *p* *mf*

OBOE 2 *p* *mf*

CLAR. 1 *mp* *mf*

CLAR. 2 *mp* *mf*

BASSOON 1 *p* *p* *mf*

BASSOON 2 *p* *mf*

HORN 1/3 *mp*

HORN 2/4 *mp*

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI *p*

PERC. 1

PERC. 2

SOLO TRUMPET

HARP C7 gliss.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

312

FLUTE 1 *mf*

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLAR. 1 *mf*

CLAR. 2

BASSOON 1 *mf*

BASSOON 2 *mf*

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET *mf*

HARP *W.W. Rstgs sustain.*

VIOLIN 1 *p*

VIOLIN 2 *p*

VIOLA *p*

CELLO *p*

BASS *p*

317

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

mp

mp

Simili.

p

p

p

p

p

Musical score for orchestra and solo trumpet, measures 322-326. The score is in B-flat major and 4/4 time. The instruments are: FLUTE 1, FLUTE 2, OBOE 1, OBOE 2, CLAR. 1, CLAR. 2, BASSOON 1, BASSOON 2, HORN 1/3, HORN 2/4, TRUMP. 1&2, TROM. 1&2, TROM. 3, TUBA, TIMPANI, PERC. 1, PERC. 2, SOLO TRUMPET, HARP, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and BASS. The score shows various musical notations including rests, notes, dynamics (mf), and articulation marks. The Solo Trumpet part features a melodic line starting in measure 322. The strings play sustained chords with some movement in the lower parts.

327

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

fp

mp

f

p

pp

Bass drum

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

mf

pp

Musical score for Gallipoli, page 66. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1/3 & 2/4, Trumpet 1&2, Trombone 1&2 & 3, Tuba, Timpani, Percussion 1 & 2, Solo Trumpet, Harp, Violin 1 & 2, Viola, Cello, and Bass. The key signature is B-flat major. The score shows a transition from a quiet, sustained texture to a more active one starting at measure 337. Dynamics include mp and mf.

342

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

mf

p

p

mp

mf

347

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

fp

f

p

mf

arco

352 $\text{♩} = 112$ $\text{♩} = 96$

FLUTE 1 *mp* *rit.* *f*

FLUTE 2 *mp* *rit.* *f*

OBOE 1 *mp* *rit.* *f*

OBOE 2 *mp* *rit.* *f*

CLAR. 1 *mp* *rit.* *f*

CLAR. 2 *mp* *rit.* *f*

BASSOON 1 *mp* *rit.* *f*

BASSOON 2 *mp* *rit.* *f*

HORN 1/3 $\text{♩} = 112$ $\text{♩} = 96$ *mp* *rit.* *f*

HORN 2/4 *mp* *rit.* *f*

TRUMP. 1&2 *mp* *rit.* *f*

TROM. 1&2 *mp* *rit.* *f*

TROM. 3 *mp* *rit.* *f*

TUBA *mp* *rit.* *f*

TIMPANI *mp* *rit.* *f*

PERC. 1 *mp* *rit.* *f* Crash cym. *f* Let it ring

PERC. 2 *mp* *rit.* *f* *f* Let it ring

SOLO TRUMPET *mp* *rit.* *f*

HARP *mp* *rit.* *f*

VIOLIN 1 $\text{♩} = 112$ $\text{♩} = 96$ *mp* *rit.* *f*

VIOLIN 2 *mp* *rit.* *f*

VIOLA *mp* *rit.* *f*

CELLO *mp* *rit.* *f*

BASS *mp* *rit.* *f*

357

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

f

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

mf

p

369

FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLAR. 1
CLAR. 2
BASSOON 1
BASSOON 2
HORN 1/3
HORN 2/4
TRUMP. 1&2
TROM. 1&2
TROM. 3
TUBA
TIMPANI
PERC. 1
PERC. 2
SOLO TRUMPET
HARP
VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

p *mf* *f* *mf*

Musical score for various instruments. The score is organized into systems. The instruments listed are: FLUTE 1, FLUTE 2, OBOE 1, OBOE 2, CLAR. 1, CLAR. 2, BASSOON 1, BASSOON 2, HORN 1/3, HORN 2/4, TRUMP. 1&2, TROM. 1&2, TROM. 3, TUBA, TIMPANI, PERC. 1, PERC. 2, SOLO TRUMPET, HARP, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and BASS. The SOLO TRUMPET part contains musical notation, while all other parts are currently blank.

Musical score for various instruments. The score is organized into systems. The instruments listed are: FLUTE 1, FLUTE 2, OBOE 1, OBOE 2, CLAR. 1, CLAR. 2, BASSOON 1, BASSOON 2, HORN 1/3, HORN 2/4, TRUMP. 1&2, TROM. 1&2, TROM. 3, TUBA, TIMPANI, PERC. 1, PERC. 2, SOLO TRUMPET, HARP, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and BASS. The SOLO TRUMPET part contains musical notation, while all other parts are currently blank.

388 $\text{♩} = 78$

FLUTE 1 *ff*

FLUTE 2 *ff*

OBOE 1 *ff*

OBOE 2 *ff*

CLAR. 1 *ff*

CLAR. 2 *ff*

BASSOON 1 *ff*

BASSOON 2 *ff*

HORN 1/3 *ff*

HORN 2/4 *ff*

TRUMP. 1&2

TROM. 1&2 *mf* *ff*

TROM. 3 *mf* *ff*

TUBA

TIMPANI $\text{♩} = 78$ *ff*

PERC. 1

PERC. 2 *mp* *f*

SOLO TRUMPET *ff* *brass* *mf* *f*

HARP

VIOLIN 1 $\text{♩} = 78$ *ff*

VIOLIN 2 *ff*

VIOLA *ff*

CELLO *pizz.* *ff*

BASS *pizz.* *ff*

398 Slightly faster ♩ = 92

FLUTE 1 *ff accel.*

FLUTE 2 *ff accel.*

OBOE 1 *ff accel.*

OBOE 2 *ff accel.*

CLAR. 1 *ff accel.*

CLAR. 2 *ff accel.*

BASSOON 1 *ff accel.*

BASSOON 2 *ff accel.*

HORN 1/3 *accel.*

HORN 2/4 *accel.*

TRUMP. 1&2 Slightly faster ♩ = 92
accel.

TROM. 1&2 *accel.*

TROM. 3 *accel.*

TUBA *accel.*

TIMPANI *ff accel.*

PERC. 1 *ff accel.*

PERC. 2 *ff accel.*

SOLO TRUMPET *B.D. ff Slightly faster* ♩ = 92
ff accel.

HARP *accel.*

VIOLIN 1 *accel.* ♩ = 92

VIOLIN 2 *ff accel.*

VIOLA *arco accel.* *ff*

CELLO *pizz. arco accel.* *ff*

BASS *pizz. arco accel.* *ff*

403

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORN 1/3

HORN 2/4

TRUMP. 1&2

TROM. 1&2

TROM. 3

TUBA

TIMPANI

PERC. 1

PERC. 2

SOLO TRUMPET

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

ff *accel.*

ff *accel.*

ff *accel.*

arco *ff*

