

GEM of the KAIPARA

(for solo accordion, strings and percussion)

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Mysteriously $\text{♩} = 72$

Solo Accordion
pp

Percussion 1
(Timpani-Scraper
Hand drums-Frogs
Tam tam-Rain stick)
mf

Percussion 2
(Rain Stick-Snare
Shakers-Tam tam
Hi Hat-Sus. Cym.)
mf

Violin 1

Violin 2

Viola

Cello
ppp

Bass
ppp

Scraper
mf

Rain stick
mf

Frog
mf

6

11

Musical score for measures 11-14. The score is arranged in two systems. The first system contains the grand staff (treble and bass clefs) and two additional bass clef staves. The second system contains the grand staff and two additional bass clef staves. The music features complex rhythmic patterns with rests and slurs, and includes dynamic markings like hairpins.

15

Musical score for measures 15-18. The score is arranged in two systems. The first system contains the grand staff (treble and bass clefs) and two additional bass clef staves. The second system contains the grand staff and two additional bass clef staves. The music features complex rhythmic patterns with rests and slurs, and includes dynamic markings like hairpins.

19

Musical score for measures 19-22. The score is arranged in a grand staff with two systems. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has two bass clefs. The music features complex rhythmic patterns with many rests and some notes with 'x' marks above them. A circled '1' is in the top right corner.

23

Musical score for measures 23-26. The score is arranged in a grand staff with two systems. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has two bass clefs. The music features complex rhythmic patterns with many rests and some notes with 'x' marks above them. The word "Frog" is written above the first 'x' in the second system. The dynamic "mp" is in the first system, and "mf" is in the second system.

27

Sus.Cym.
pp *cresc.*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

31

f *dim.* *p*

× Rain stick
mf

dim.

dim.

dim.

Musical score for measures 35-38. The score includes piano, strings, and percussion parts. Dynamics range from *pp* to *f*. A suspended cymbal part is also present.

41 With a bounce ♩ = 96

Musical score for measures 39-41. The score includes piano, strings, and percussion parts. Dynamics range from *p* to *mf*. Percussion parts include shakers and pizzicato.

43

mp

p

p

p

pizz.

arco

pizz.

pizz.

arco

pizz.

p

47

mp

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

51 *mf*

55

59

p *mf*

p *Sus. Cym.* *mf*

mf *mf* *f* *mf* *mf*

62

mf *p* *arco* *pizz.* *arco* *pizz.* *arco*

65

arco pizz. arco pizz. arco

68

mf p p p mp

71

74

Sus. Cym.

pp

6

77

mf

mf

mf

mf

mf

mf

pizz.

arco

pizz.

arco

mf

80

arco

pizz.

arco

pizz.

arco

pizz.

84

84

p

mf

mf

mf

arco

arco

mf

87

87

fp

fp

fp

fp

fp

fp

90

rall. dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

93

p.

(long)

$\text{♩} = 172$

f

Hand drums

f

H.H+

f

ppp

ppp

ppp

ppp

ppp

pizz. f

pizz. f

pizz. f

pizz. f

pizz. f

97 *8va*

Musical score for measures 97-100. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with piano and bass clefs, and a multi-staff system with treble, alto, and bass clefs. The piano part has a melodic line with accents and a bass line with chords marked 'm' and '7'. The multi-staff system includes a treble staff with a melodic line, an alto staff with a similar line, and two bass staves with a rhythmic accompaniment of eighth notes.

101 *8va*

Musical score for measures 101-104. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with piano and bass clefs, and a multi-staff system with treble, alto, and bass clefs. The piano part has a melodic line with accents and a bass line with chords marked 'm' and '7'. The multi-staff system includes a treble staff with a melodic line, an alto staff with a similar line, and two bass staves with a rhythmic accompaniment of eighth notes.

113

114

115

116

117

118

119

120

arco

fp

arco

fp

arco

fp

arco

fp

arco

fp

121

mp
m

pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

125

m

129

129

130

131

132

133

133

134

135

136

145

mp

mf

mp

mp

149

f

7

Let it ring

f

fp

fp

fp

fp

fp

fp

161

$\text{♩} = 172$

f

m

f

Hand drums

f

H.H+

165

S^{va}

m

m

bm

177 *8va* $\text{♩} = 138$

f

m

pizz.

f

pizz.

f

pizz.

f

pizz.

f

181 $\text{♩} = 172$

f

m

f

H.H+

f

arco

f

arco

f

arco

f

arco

f

arco

f

201

M

f

Sus. Cym.

p

f

f

f

f

204

f

M

Sus. Cym.

p

f

f

f

207

M

f

f

f

f

210

FM

m

Sus. Cym.

p

f

f

f

f

213

FM m GM m f

216

GM m GM m *molto rall.*

p Sus. Cym. *p*

molto rall. *p*

molto rall. *p*

molto rall. *p*

molto rall. *p*

molto rall. *p*

219 $\text{♩} = 96$

mp

fp

fp

fp

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

fp

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

fp

223

mp

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

227

mf

p

p

p

p

p

231

p

pp

p

p

p

p

Broadly ♩ = 96

235

f

f

f

f

238

f

f

f

f

241

241

242

243

f

f

f

244

244

245

246

Sus. Cym.

p

247

ff *M*

6

6

6

6

ff

ff

ff

ff

250

ff

6

6

6

6

M

6

6

6

6

ff

ff

ff

253

ff *m* *M* *ff*

Crash cym.

257

rall. *M* *m* *M* *ff* *Bellow Shake*

rall. *Crash cym.* *ff*

rall. *rall.* *rall.* *rall.* *rall.*