

# GHOSTS OF ALBERTON

CONCERT SCORE

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With Intensity ♩ = 138

Piccolo *fff* *poco a poco decres.* *f*

Flute 1 *fff* *poco a poco decres.* *f*

Flute 2 *fff* *poco a poco decres.* *f*

Oboe 1 *fff* *poco a poco decres.* *f*

Oboe 2 *fff* *poco a poco decres.* *f*

Clarinet 1 *fff* *poco a poco decres.* *f*

Clarinet 2 *fff* *poco a poco decres.* *f*

Bassoon 1 *fff* *poco a poco decres.* *f*

Bassoon 2 *fff* *poco a poco decres.* *f*

Horn 1&2 *fff* *poco a poco decres.* *p*

Horn 3&4 *fff* *poco a poco decres.* *p*

Trumpet 1&2 *fff* *poco a poco decres.* *p*

Trumpet 3 *fff* *poco a poco decres.* *p*

Trombone 1&2 *fff* *poco a poco decres.* *p*

Trombone 3 *fff* *poco a poco decres.* *p*

Tuba *fff* *poco a poco decres.* *p*

Timpani *fff* *poco a poco decres.* *f*

Percussion 1 *Sus. cym.* *fff* *poco a poco decres.* *f*

Percussion 2 *Tam tam* *fff* *poco a poco decres.* *p*

Harp *With intensity* ♩ = 138

Violin 1 *fff* *poco a poco decres.* *f*

Violin 2 *fff* *poco a poco decres.* *f*

Viola *fff* *poco a poco decres.* *f*

Cello *fff* *poco a poco decres.* *f*

Bass *fff* *poco a poco decres.* *f*

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2, all starting with a *pp* dynamic. The brass section consists of Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba, which are mostly silent. The percussion section includes Timpani (with *p* and *pp* dynamics), Percussion 1 (*pp*), and Percussion 2. The string section includes Harp, Violin 1 and 2 (with *p* and *ppp* dynamics), Viola (*p* and *ppp*), Cello (*p* and *pp*), and Bass (*p* and *pp*). The score is written in a standard orchestral format with multiple staves per instrument.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1&2 & 3&4, Trumpet 1&2 & 3, Trombone 1&2 & 3, and Tuba. The percussion section includes Timpani, Percussion 1 & 2, and Harp. The string section includes Violin 1 & 2, Viola, Cello, and Bass. The score features a variety of dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *poco a poco cresc.* and *With energy*. The tempo is marked as ♩ = 138. The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 18.

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Cello, and Bass.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "Light and gracefully" for the Violin 1 part.

Key features of the score include:

- Oboe 1:** Features a melodic line starting in measure 5 with a *mf* dynamic and a slur over a quarter note.
- Horn 1&2 and Horn 3&4:** Play a steady accompaniment of eighth notes.
- Violin 1:** Starts with the instruction "Light and gracefully" and a *mp* dynamic.
- Harp:** Features a triplet of eighth notes in measure 8, marked with *mf*.
- Bass:** Provides a rhythmic foundation with a pattern of eighth notes and rests.

Piccolo

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *p*

Oboe 2 *p*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1&2 *mp*

Horn 3&4 *mp*

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp *f* *p*

Violin 1 *mf* *p*

Violin 2 *mp* *f* *p*

Viola *mp* *mp*

Cello *mp* *mp*

Bass *mp* *p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Harp part is shown with both treble and bass clefs. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score is written in a common time signature with a key signature of one flat. Dynamics such as *mf* and *f* are indicated throughout. The Harp part features prominent triplet patterns. The string parts are primarily composed of quarter and eighth notes, with some rests.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*f*

*mf*

*pp*

*p*

(trill)



This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. A Harp is also present. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score shows a progression of musical ideas across 10 measures. The woodwinds and strings have specific melodic lines, while the brass and percussion are mostly silent. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout the score.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*f*

*mp*

*p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*poco a poco cresc.*

*mp*

*a.2*

*mf*

*f*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*f*

*mp*

Musical score for measures 96-103. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1&2 & 3&4, Trumpet 1&2 & 3, Trombone 1&2 & 3, Tuba, Timpani, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Cello, and Bass. Dynamics include *mf*, *f*, *p*, and *mp*. Performance instructions include *poco a poco cresc.* and triplets.

104

A little slower and more gentle. ♩ = 108

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp is positioned between the percussion and the strings. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The Oboe 1 part features a melodic line starting at measure 104 with a dynamic marking of *mp* and a tempo marking of *A little slower and more gentle. ♩ = 108*. The Flute 1 and 2 parts enter at measure 104 with a dynamic marking of *p*. The Clarinet 1 and 2 parts enter at measure 104 with a dynamic marking of *p*. The Bassoon 1 and 2 parts enter at measure 104 with a dynamic marking of *p*. The strings are mostly silent in this section.

Piccolo

Flute 1 *with expression.*  
*mp*

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Bass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1  
One player only  
*pp*

Violin 2  
One player only  
*pp*

Viola  
One player only  
*pp*

Cello  
One player only  
*pp*

Bass



Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*fp*

*fp*

*fp*

*fp*

*fp*  
One player only

*p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Bell tree

*pp*

*mf*

*simili.*

*mp*

*p*

*mp*

Mysteriously  $\text{♩} = 78$

Sul. pont

*pp*

*mf*

*pizz.*

*pp*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*tempo*

*mp*

*mf*

*rit.*

Bell tree

*mp*

*mf*

*mp*

*mf*

This page of the musical score, numbered 151, contains measures 151 through 160. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score features various musical notations such as rests, melodic lines, and dynamic markings. Key dynamics include *tempo*, *mp*, *mf*, *p*, and *pp*. The woodwinds and strings play significant roles in this section, with the Oboe 1 and Clarinet 1 providing melodic lines, and the strings providing harmonic support. The percussion parts include a snare drum hit in measure 152 and a cymbal in measure 159. The Harp part features a melodic line starting in measure 158. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) play sustained notes and have dynamic markings of *p* and *pp*.

This page of the musical score, numbered 159, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp and string section (Violin 1, Violin 2, Viola, Cello, and Bass) are also present. The score includes dynamic markings such as *rit.*, *tempo*, *mf*, *p*, *mp*, and *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The strings play a steady accompaniment of quarter notes, while the woodwinds and harp have more complex melodic lines.

168

Tempo 1 ♩ = 138

The score is divided into three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The second system includes Timpani, Percussion 1, and Percussion 2. The third system includes Harp, Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *f* (forte) and *p* (piano). The *arco* marking is present for the Cello part.

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1&2 *mf*

Horn 3&4 *mf*

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani *mf*

Percussion 1

Percussion 2 *mf*

Harp

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass



This page of the musical score, page 25, covers measures 192 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Horn 1&2 & 3&4. The brass section includes Trumpet 1&2, 3, Trombone 1&2, 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin 1 & 2, Viola, Cello, and Bass. The Harp is also present. The score begins with a dynamic marking of *f* (forte) in measure 192. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The brass instruments are mostly silent. In measure 200, the Harp and Violin 1 & 2 parts feature a dynamic marking of *ff* (fortissimo), indicating a significant increase in volume. The score concludes with a final chord in measure 200.

Piccolo *ff* *fff*

Flute 1 *ff* *fff*

Flute 2 *ff* *fff*

Oboe 1 *ff* *fff*

Oboe 2 *ff* *fff*

Clarinet 1 *ff* *fff*

Clarinet 2 *ff* *fff*

Bassoon 1 *ff* *fff*

Bassoon 2 *ff* *fff*

Horn 1&2 *ff* *fff*

Horn 3&4 *ff* *fff*

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani *ff*

Percussion 1

Percussion 2 *ff* *fff*

Harp

Violin 1 *ff* *fff*

Violin 2 *ff* *fff*

Viola *ff* *fff*

Cello *ff* *fff*

Bass *ff* *fff*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

This musical score page, numbered 216, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section consists of Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin 1 & 2, Viola, Cello, and Bass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and percussion play rhythmic patterns of eighth and sixteenth notes, often with accents. The brass section provides harmonic support with chords and rhythmic figures. The strings play a complex, rhythmic accompaniment with many triplets and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A tempo marking of  $\text{♩} = 142$  is present at the beginning of the string section. The page concludes with a double bar line.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Piccolo *p* *poco a poco cresc.* *f* *p* *ff*  
 Flute 1 *p* *poco a poco cresc.* *f* *p* *ff*  
 Flute 2 *p* *poco a poco cresc.* *f* *p* *ff*  
 Oboe 1 *p* *poco a poco cresc.* *f* *p* *ff*  
 Oboe 2 *p* *poco a poco cresc.* *f* *p* *ff*  
 Clarinet 1 *p* *poco a poco cresc.* *f* *p* *ff*  
 Clarinet 2 *p* *poco a poco cresc.* *f* *p* *ff*  
 Bassoon 1 *p* *poco a poco cresc.* *f* *p* *ff*  
 Bassoon 2 *p* *poco a poco cresc.* *f* *p* *ff*  
 Horn 1&2 *a.2* *p* *poco a poco cresc.* *f* *p* *ff*  
 Horn 3&4 *a.2* *mf* *f* *p* *mf* *ff*  
 Trumpet 1&2  
 Trumpet 3  
 Trombone 1&2 *p*  
 Trombone 3 *p*  
 Tuba *p*  
 Timpani  
 Percussion 1 *p* *f* *p* *ff*  
 Percussion 2 *p*  
 Harp *p* *f* *p* *ff*  
 Violin 1 *p* *f* *p* *ff* *p*  
 Violin 2 *p* *f* *p* *ff* *p*  
 Viola *p* *f* *p* *ff* *p*  
 Cello *p* *f* *p* *ff* *p*  
 Bass *p* *f* *p* *ff* *p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*p*

*mp*

*f*

*mp*

*f*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

This page of the musical score, titled "Ghosts of Alberton - Score 32", covers measures 248 through 253. The score is arranged for a full orchestra and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score begins at measure 248 with a Piccolo part. The woodwinds and brass sections have various dynamics and articulations. The strings play a rhythmic accompaniment with dynamic markings. The Harp and Percussion parts feature complex rhythmic patterns. The score concludes at measure 253 with a final cadence.



Piccolo *p*  
 Flute 1 *p*  
 Flute 2 *p*  
 Oboe 1 *mf* *mp*  
 Oboe 2 *mf* *mp*  
 Clarinet 1 *mf* *p*  
 Clarinet 2 *mf* *p*  
 Bassoon 1 *mf* *p*  
 Bassoon 2  
 Horn 1&2 *mf* *p*  
 Horn 3&4  
 Trumpet 1&2 *mp*  
 Trumpet 3  
 Trombone 1&2 *p*  
 Trombone 3  
 Tuba  
 Timpani  
 Percussion 1 *p*  
 Percussion 2  
 Harp *p*  
 Violin 1 *p*  
 Violin 2 *pp*  
 Viola *pp*  
 Cello *pp*  
 Bass *pp*

Piccolo *poco a poco cresc.* **ff**  
 Flute 1 *poco a poco cresc.* **ff** *mf*  
 Flute 2 *poco a poco cresc.* **ff** *mf*  
 Oboe 1 *mf poco a poco cresc.* **ff** *mf*  
 Oboe 2 *mf poco a poco cresc.* **ff** *mf*  
 Clarinet 1 *poco a poco cresc.* **ff** *mf*  
 Clarinet 2 *poco a poco cresc.* **ff** *mf*  
 Bassoon 1 *poco a poco cresc.* **ff** *mf*  
 Bassoon 2 *poco a poco cresc.* **ff** *mf*  
 Horn 1&2 *poco a poco cresc.* **ff** *mf*  
 Horn 3&4 *mf*  
 Trumpet 1&2 *mf*  
 Trumpet 3 *mf*  
 Trombone 1&2 *mf*  
 Trombone 3 *mf*  
 Tuba *mf*  
 Timpani *mf*  
 Percussion 1 **ff** *mf*  
 Percussion 2  
 Harp *pp*  
 Violin 1 *p* **ff** *pp*  
 Violin 2 *pp* **ff** *pp*  
 Viola *pp* **ff** *pp*  
 Cello *pp* **ff** *pp*  
 Bass *pp* **ff** *pp*

This musical score page, numbered 271, contains the following parts and dynamics:

- Piccolo:** *ff* (measures 271-274), then rests.
- Flute 1 & 2:** *ff* (measures 271-274), then *f* (measure 275), then *ff* (measure 276).
- Oboe 1 & 2:** *ff* (measures 271-274), then *f* (measure 275), then *ff* (measure 276). Oboe 1 has a *mf* dynamic in measure 275.
- Clarinet 1 & 2:** *ff* (measures 271-274), then *f* (measure 275), then *ff* (measure 276).
- Bassoon 1 & 2:** *ff* (measures 271-274), then *f* (measure 275), then *ff* (measure 276).
- Horn 1&2 & 3&4:** *ff* (measures 271-274), then *mp* (measures 275-276).
- Trumpet 1&2 & 3:** *ff* (measures 271-274), then *ff* (measures 275-276).
- Trombone 1&2 & 3:** *ff* (measures 271-274), then *ff* (measures 275-276).
- Tuba:** *ff* (measures 271-274), then *ff* (measures 275-276).
- Timpani:** *ff* (measures 271-274), then *ff* (measures 275-276).
- Percussion 1 & 2:** *ff* (measures 271-274), then *ff* (measures 275-276). Percussion 2 starts at *mp* in measure 271.
- Harp:** *f* (measures 271-274), then *ff* (measures 275-276).
- Violin 1 & 2:** *f* (measures 271-274), then *ff* (measures 275-276), then *mp* (measures 277-280).
- Viola:** *f* (measures 271-274), then *ff* (measures 275-276), then *mp* (measures 277-280), then *mf* (measures 281-284).
- Cello:** *f* (measures 271-274), then *ff* (measures 275-276), then *mf* (measures 277-280), then *mp* (measures 281-284).
- Bass:** *f* (measures 271-274), then *ff* (measures 275-276), then *mp* (measures 277-280).

The musical score for 'Ghosts of Alberton' starting at measure 279 features a variety of instruments. The woodwinds, including Flute 1, Clarinet 1, and Bassoon 1, play melodic lines with trills and triplets. The strings, including Violin 1, Violin 2, Viola, Cello, and Bass, provide harmonic support with sustained notes and rhythmic patterns. The brass section, including Horns, Trumpets, and Trombones, plays sustained chords. The percussion section, including Timpani and Percussion 1 and 2, provides a steady rhythmic accompaniment. The Harp plays a melodic line with triplets. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*p*

*f*

*mp*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*p*

*p*

*mp*

*p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*f*

*arco*

*pizz.*

This page of the musical score, page 40, covers measures 311 through 318. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for the Bassoon 1 and Harp parts. The Harp part features a complex texture of triplets and sixteenth notes. The string section (Violin 1, Violin 2, Viola, Cello, Bass) enters in measure 312 with a dynamic marking of *p* (piano) and plays a rhythmic pattern of eighth notes. The woodwinds (Bassoon 1) continue with a melodic line, also marked *mf* (mezzo-forte). The rest of the instruments are marked with a rest symbol, indicating they are silent during these measures.



Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*poco a poco cresc.*

*mf*

*f*

*ff*

*a.2*

*mp*

*fp*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*ff*

*ff*

*ff*

*ff*

343

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3, and Tuba. The bottom section includes Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score consists of multiple measures for each instrument. A common instruction, *poco a poco decresc. and rit.*, is written above many of the staves. A *pp* (pianissimo) dynamic marking appears at the end of several staves. The Harp part features a *ff* (fortissimo) marking and a complex melodic line. A tempo marking *♩ = 104* is located above the Violin 1 staff. The Piccolo part begins with a *v* (vibrato) marking.

