

A POCKET OVERTURE

CONCERT SCORE

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With Fire and Aggression.

♩ = 148

The score is for a concert piece in 4/4 time, marked with a tempo of 148 beats per minute. The key signature has one sharp (F#). The score is divided into woodwinds, brass, percussion, strings, and harp. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The brass section includes 4 Horns, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 (with timpani) and Percussion 2 (with suspended cymbal). The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The harp part is also present. The score begins with a forte (ff) dynamic and a 'With Fire and Aggression' instruction. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters with a powerful chord. The score includes various dynamics such as ff, fp, f, mf, and p, as well as articulation marks like accents and staccato. The piece concludes with a pizzicato (pizz.) instruction for the bass line.

5

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

pizz.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '5' at the top left. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: FLUTE 1, FLUTE 2/PICCOLO, OBOE 1, OBOE 2, CLAR. 1, CLAR. 2, BASSOON, 4 HORNS, TRUMP. 1&2, TROM. 1&2, TROMB. 3, TUBA, PERC 1, PERC 2, HARP, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and BASS. The score is written in treble clef for most instruments and bass clef for others. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music is arranged in four measures. The woodwinds (flutes, oboes, clarinets, bassoon) are mostly silent, indicated by horizontal lines. The brass section (horns, trumpets, trombones, tuba) has some activity, with the horns playing a complex rhythmic pattern. The percussion section has a few notes. The harp has a few chords, with a dynamic marking of *mf*. The strings (violins, viola, cello, bass) are playing a rhythmic accompaniment, with the cello and bass marked *pizz.* (pizzicato).

9

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

glock.

mf D Min. 7

gliss.

gliss.

13

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'A Pocket Overture - Score 4'. The page covers measures 13 through 16. The instruments listed on the left are: Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, 4 Horns, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and single notes. The harp has a specific part in measure 16 marked with a forte 'f' dynamic. The percussion parts are mostly rests with some specific notes in measure 16.

21

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

pp

mf

pp

glock.

25

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

mf

mf

mf

mf

mf

mf

pp

p

mp

mp

mp

mp

mp

mp

mp

gliss.

gliss.

Bb Maj.7

29

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Change to Flute

one only.

f

S.D.

f

42

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

f

mf

mf

mf

cym bell.

S.D.

46

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2
cym. bell

HARP

VIOLIN 1
poco a poco cresc.

VIOLIN 2
poco a poco cresc.

VIOLA
poco a poco cresc.

CELLO
poco a poco cresc.

BASS

f

mf

mf

mf

mf

50

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

f

mf

54

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

58

FLUTE 1 *poco a poco cresc.*

FLUTE 2/PICCOLO *poco a poco cresc.*

OBOE 1

OBOE 2

CLAR. 1 *poco a poco cresc.*

CLAR. 2 *poco a poco cresc.*

BASSOON

4 HORNS

TRUMP. 1&2 *poco a poco cresc.*

TROM. 1&2 *poco a poco cresc.*

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1 *poco a poco cresc.*

VIOLIN 2 *poco a poco cresc.*

VIOLA *poco a poco cresc.*

CELLO

BASS

62

FLUTE 1
fp *f*

FLUTE 2/PICCOLO
fp *f*

OBOE 1
fp *f*

OBOE 2
fp *f*

CLAR. 1
fp *f*

CLAR. 2
fp *f*

BASSOON
fp *f*

4 HORNS
fp *mf*

TRUMP. 1&2
mute. *mf*

TROM. 1&2
mute. *mf*

TROMB. 3
fp *f*

TUBA
fp *f*

PERC 1
fp timp. *f* *p*

PERC 2
fp Sus.Cym. *f* glock. *mf*

HARP
fp 8 ve. *mf*

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

66

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

f

f

8 ve.

8 ve.

tambourine.

70

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

74

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

f

mf

mp

78

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

D Min. 7

mf

gliss.

82

FLUTE 1
p

FLUTE 2/PICCOLO
p

OBOE 1

OBOE 2

CLAR. 1
p

CLAR. 2
p

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2
triangle.
mp

HARP

VIOLIN 1
mp

VIOLIN 2
mp

VIOLA
p

CELLO
p

BASS

90

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

timp.

sus.cym.

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Glock.
mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 94 at the top left. It features 18 staves for various instruments. The woodwind section (Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon) is mostly silent, indicated by horizontal lines. The brass section (4 Horns, Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba) is active, with the Horns playing a complex rhythmic pattern of chords and the Trumpets/Trombones playing a melodic line. The percussion section (Percussion 1, Percussion 2) has Percussion 1 playing a simple rhythmic pattern and Percussion 2 playing a Glockenspiel (Glock.) at a mezzo-piano (*mp*) dynamic. The string section (Violin 1, Violin 2, Viola, Cello, Bass) is also active, with Violin 1 playing a long note, Violin 2 playing a rhythmic pattern, Viola and Cello playing a melodic line, and Bass playing a simple rhythmic pattern. The score is written in treble and bass clefs with a key signature of one sharp (F#).

102

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf gliss.

D Min. 7

5

106

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELO

BASS

gliss.

Eb min 7

timp.

sus.cym.

arco.

fp

f

mp

mf

110

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

114

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

mf

mf

mf

mf

mf

p

mp

p

mf

p

p

118

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

gliss.

E min7

126

FLUTE 1
f *mf*

FLUTE 2/PICCOLO
f *mf*

OBOE 1
f

OBOE 2
f

CLAR. 1
f *mf*

CLAR. 2
f *mf*

BASSOON
f *mf*

4 HORNS
mp 1st only

TRUMP. 1&2
f

TROM. 1&2
f

TROMB. 3
f

TUBA
f

PERC 1
f

PERC 2
f

HARP

VIOLIN 1
mf *pp* *mf* *pp*

VIOLIN 2
mf

VIOLA
mf

CELO
mf

BASS
mf pizz.

130

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

mf

mf

pp

mf

pp

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

f

134

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

142

FLUTE 1
FLUTE 2/PICCOLO
OBOE 1
OBOE 2
CLAR. 1
CLAR. 2
BASSOON
4 HORNS
TRUMP. 1&2
TROM. 1&2
TROMB. 3
TUBA
PERC 1
PERC 2
HARP
VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

ff

146

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

150

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

154

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

ff gliss. F Maj.