

Rhapsody for Orchestra

CONCERT SCORE

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Mysteriously ♩. = 72 Solo

Flute 1 *p*

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1 B.D. Side drum Snare off

Percussion 2/3 Bells *pp* *p*

Harp *p*

Mysteriously ♩. = 72

Tip of bow *ppp*

Violin 1

Tip of bow *ppp*

Violin 2

Viola

Cello

Bass

9

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1 *p*

Flute 2

Oboe 1

Oboe 2

Clarinet 1 *p*

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1 *pp*

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3 *pp*

Harp

Violin 1

Violin 2

Viola *pp*

Cello *pp*

Bass

Vibrapone cue - play muted if required

Vibrapone

23

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1/3
Horn 2/4
Trumpet 1
Trumpet 2/3
Trombone 1/2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2/3
Harp
Violin 1
Violin 2
Viola
Cello
Bass

mp

mp

mp

29

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Bells

Sus. Cym.

p

Snares on

35 Lively ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Lively ♩ = 132

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Lively ♩ = 132

Timpani

Percussion 1

Percussion 2/3

Harp

Lively ♩ = 132

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

ff

ff

ff

ff

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1 *mp*

Flute 2 *mp* *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3 *Tamb.* *p*

Harp

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

71

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mp

77

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mp

mp

Flute 1 *mf*
 Flute 2 *mf*
 Oboe 1 *mf*
 Oboe 2 *mf*
 Clarinet 1 *mf*
 Clarinet 2 *mf*
 Bassoon 1 *mf*
 Bassoon 2 *mf*
 Horn 1/3
 Horn 2/4
 Trumpet 1
 Trumpet 2/3
 Trombone 1/2
 Trombone 3
 Tuba
 Timpani
 Percussion 1
 Percussion 2/3
 Harp
 Violin 1 *mf*
 Violin 2 *mf*
 Viola *mf*
 Cello *mf*
 Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

f

ff

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mp

Tamb.

mp

Pizz.

p

p

p

p

p

p

This page of the musical score, page 19, contains measures 113 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2/3. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The Harp is also present. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Flute 1 part begins with a rest in measure 113, followed by a melodic line starting in measure 114. The Clarinet 1 part has a similar melodic line. The Percussion 2/3 part plays a rhythmic pattern of eighth notes. The Harp part has a few chords, with a *p* marking in measure 114 and 118. The string section provides a steady accompaniment with eighth notes.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1 *Arco p*

Violin 2 *Arco p*

Viola *Arco p*

Cello *Arco p*

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mp

mp

mp

mp

mp

Flute 1 *f* *p* *f*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet 1 *f* *p* *f*

Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1 *Div.*

Violin 2 *Div.*

Viola

Cello

Bass

This page of the musical score, page 24, covers measures 143 through 148. It features a full orchestral ensemble with the following parts: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2/3 (Tamb.), Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a common time signature. The woodwinds and brass sections are marked with a forte (*f*) dynamic, while the trumpets and trombones are marked with fortissimo (*ff*). The strings are marked with a forte (*f*) dynamic. The percussion parts include a tambourine. The harp part is mostly silent, with some chords in measures 145 and 147. The woodwinds and brass play rhythmic patterns, often with accents. The strings provide a steady accompaniment.

This page of the musical score, numbered 149, contains 6 measures of music. The instrumentation includes:

- Flute 1 & 2:** Both play a melodic line of eighth notes in the first two measures, followed by a more complex rhythmic pattern in the last four measures.
- Oboe 1 & 2:** Oboe 1 plays a melodic line similar to the flutes. Oboe 2 plays a lower register line.
- Clarinet 1 & 2:** Both play a melodic line of eighth notes.
- Bassoon 1 & 2:** Both play a rhythmic accompaniment of eighth notes.
- Horn 1/3 & 2/4:** Horn 1/3 plays a melodic line. Horn 2/4 is silent in the first two measures and then plays a rhythmic accompaniment.
- Trumpet 1 & 2/3:** Trumpet 1 plays a melodic line. Trumpet 2/3 is silent in the first two measures and then plays a rhythmic accompaniment.
- Trombone 1/2 & 3:** Trombone 1/2 and 3 play a melodic line with a long note in the third measure.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Timpani:** Plays a rhythmic accompaniment of eighth notes.
- Percussion 1 & 2/3:** Percussion 1 plays a rhythmic accompaniment of eighth notes. Percussion 2/3 plays a rhythmic accompaniment of eighth notes.
- Harp:** Plays a rhythmic accompaniment of eighth notes.
- Violin 1 & 2:** Violin 1 plays a melodic line. Violin 2 plays a rhythmic accompaniment.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Cello:** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Plays a rhythmic accompaniment of eighth notes.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

ff

Div.

Div.

Div.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

This page of the musical score, numbered 170, contains 5 measures of music. The instrumentation includes:

- Flute 1 and 2: Play a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Oboe 1 and 2: Play a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Clarinet 1 and 2: Play a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Bassoon 1 and 2: Play a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Horn 1/3 and 2/4: Play a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Trumpet 1: Plays a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Trumpet 2/3: Plays a rhythmic accompaniment of eighth notes G4 and A4.
- Trombone 1/2: Plays a rhythmic accompaniment of eighth notes G4 and A4.
- Trombone 3: Plays a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Tuba: Plays a low note (E2) on a half note.
- Timpani: Plays a rhythmic pattern of quarter notes G4 and A4.
- Percussion 1 and 2/3: Play a rhythmic accompaniment of eighth notes G4 and A4.
- Harp: Plays a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Violin 1 and 2: Play a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Viola: Plays a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Cello: Plays a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.
- Bass: Plays a melodic line starting on a quarter rest, followed by quarter notes G4 and A4, and quarter rests.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

poco a poco

decresc. ritardando

183 Gently ♩ = 78

Flute 1

Flute 2

Oboe 1 *Solo*
mp

Oboe 2

Clarinet 1 *p*

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3 *Glock.*
mp

Harp *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *Pizz*
p

Flute 1 *rit.*

Flute 2 *rit.*

Oboe 1 *rit.*

Oboe 2 *rit.*

Clarinet 1 *rit.*

Clarinet 2 *rit.*

Bassoon 1 *rit.*

Bassoon 2 *rit.*

Horn 1/3 *rit.* **1 only**

Horn 2/4 *rit.* **1 only**

Trumpet 1 *rit.*

Trumpet 2/3 *rit.*

Trombone 1/2 *rit.*

Trombone 3 *rit.*

Tuba *rit.*

Timpani *mp rit.*

Percussion 1 *rit.*

Percussion 2/3 *rit.*

Harp *rit.*

Violin 1 *rit.* *mp*

Violin 2 *rit.* *mp*

Viola *rit.*

Cello *rit.*

Bass *rit.*

193 *a tempo*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2 *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1/3 *p* *a tempo*

Horn 2/4 *p*

Trumpet 1

Trumpet 2/3

Trombone 1/2 *p*

Trombone 3 *p*

Tuba *p* *a tempo*

Timpani

Percussion 1

Percussion 2/3 *Glock.* *p*

Harp

Violin 1 *a tempo*

Violin 2

Viola *mp*

Cello *mp*

Bass *mp*

This page of the musical score, page 34, covers measures 197 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1/3 and 2/4, Trumpet 1 and 2/3, and Trombone 1/2, 3, and Tuba. The brass section includes Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2/3. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support.

This page of the musical score, page 35, covers measures 200 to 202. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1/3 and 2/4, Trumpet 1 and 2/3, Trombone 1/2 and 3, Tuba, Timpani, Percussion 1 and 2/3, Harp, Violin 1 and 2, Viola, Cello, and Bass. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. A notable feature is the 'Solo' marking for the Oboe 1 in measure 202, which is played at a mezzo-piano (*mp*) dynamic. The score is marked with 'rit.' (ritardando) in several places, indicating a gradual deceleration of the tempo. The dynamics range from mezzo-piano (*mp*) to piano (*p*).

203

a tempo

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2 *p*

Clarinet 1 *mp*

Clarinet 2

Bassoon 1 *mp*

Bassoon 2

Horn 1/3 *a tempo*
1 Only *mp*

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani *a tempo*
p

Percussion 1

Percussion 2/3 *p*

Harp *mp*

Violin 1 *a tempo*
p

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

This page of the musical score, page 37, contains measures 207 through 210. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1/3, Horn 2/4, Trumpet 1 and 2/3, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2/3. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The Harp is also present. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex interplay of instruments, with the woodwinds and strings providing the primary melodic and harmonic material, while the brass and percussion provide rhythmic support and color.

Flute 1 *p* *mp*

Flute 2 *p*

Oboe 1 *Solo mp*

Oboe 2

Clarinet 1 *p*

Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1/3

Horn 2/4

Trumpet 1 *p*

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

Flute 1 *rit.* *f*

Flute 2 *rit.* *f*

Oboe 1 *rit.* *f*

Oboe 2 *rit.* *f*

Clarinet 1 *rit.* *f*

Clarinet 2 *rit.* *f*

Bassoon 1 *rit.* *f*

Bassoon 2 *rit.* *f*

Horn 1/3 *rit.* *f*

Horn 2/4 *rit.* *f*

Trumpet 1 *rit.* *f*

Trumpet 2/3 *rit.* *f*

Trombone 1/2 *rit.* *f*

Trombone 3 *rit.* *f*

Tuba *rit.* *f*

Timpani *rit.* *f*

Percussion 1 *rit.* *f*

Percussion 2/3 *Sus. Cym* *p* *rit.* *f*

Harp *rit.* *f*

Violin 1 *rit.* *Div.* *f*

Violin 2 *rit.* *Div.* *f*

Viola *rit.* *f*

Cello *rit.* *f*

Bass *rit.* *Arco* *f*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

ff

ff

This page of the musical score contains measures 227 through 232. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1/3 and 2/4, Trumpet 1 and 2/3, Trombone 1/2 and 3, Tuba, Timpani, Percussion 1 and 2/3, Harp, Violin 1 and 2, Viola, Cello, and Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. A 'Cym.' (Cymbal) marking is located above the Percussion 2/3 staff in measure 230. The woodwinds and strings play active parts, while the brass section has several measures of rest.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mp

mp

mp

p

p

p

p

p

This page of the musical score, page 46, covers measures 258 through 263. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2/3. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. Flute 1 and Clarinet 1 have melodic lines starting in measure 258, with a dynamic marking of *mp* (mezzo-piano) for the flute. The strings play a rhythmic accompaniment of eighth notes. Percussion 2/3 plays a steady eighth-note pattern. The rest of the instruments are marked with a dash, indicating they are silent during these measures.

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp *mf*

Violin 1

Violin 2

Viola

Cello

Bass

This page of the musical score, page 49, begins at measure 276. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1/3 and 2/4, Trumpet 1 and 2/3, Trombone 1/2 and 3, and Tuba. The brass section includes Horn 1/3 and 2/4, Trumpet 1 and 2/3, Trombone 1/2 and 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2/3. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The Harp is also present. The score is written in a standard musical notation with various dynamics and articulations.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

p

mp

mf

f

Cym.

Tam Tam

287 **Same Tempo**

Flute 1 *ff* *f* rit. *decresc.*

Flute 2 *ff* *f* rit. *decresc.*

Oboe 1 *ff* *f* rit. *decresc.*

Oboe 2 *ff* *f* rit. *decresc.*

Clarinet 1 *ff* *f* rit. *decresc.*

Clarinet 2 *ff* *f* rit. *decresc.*

Bassoon 1 *ff* *f* rit. *decresc.*

Bassoon 2 *ff* *f* rit. *decresc.*

Same Tempo

Horn 1/3 *ff* *f* rit. *decresc.*

Horn 2/4 *ff* *f* rit. *decresc.*

Trumpet 1 *ff* *f* rit. *decresc.*

Trumpet 2/3 *ff* *f* rit. *decresc.*

Trombone 1/2 *ff* *f* rit. *decresc.*

Trombone 3 *ff* *f* rit. *decresc.*

Tuba *ff* *f* rit. *decresc.*

Timpani *ff* *Let it ring* rit. *decresc.*

Percussion 1 *ff* *Let it ring*

Percussion 2/3 *ff*

Harp *ff* rit. *decresc.*

Same Tempo

Violin 1 *ff* rit. *decresc.*

Violin 2 *ff* rit. *decresc.*

Viola *ff* rit. *decresc.*

Cello *ff* rit. *decresc.*

Bass *ff* rit. *decresc.*

295 **Slower** ♩. = 90

Flute 1 *mp* *rit.*

Flute 2 *mp* *rit.*

Oboe 1 *mf* *rit.*

Oboe 2 *mp* *rit.*

Clarinet 1 *mp* *rit.*

Clarinet 2 *mp* *rit.*

Bassoon 1 *mp* *rit.*

Bassoon 2 *mp* *rit.*

Horn 1/3 **Slower** ♩. = 90 *mp* *rit.*

Horn 2/4 *mp* *rit.*

Trumpet 1 *mp* *rit.*

Trumpet 2/3 *mp* *rit.*

Trombone 1/2 *mp* *rit.*

Trombone 3 *mp* *rit.*

Tuba *mp*

Timpani **Slower** ♩. = 90 *mp* *rit.*

Percussion 1 *mp* *rit.*

Percussion 2/3 *Vibes* *mp* *rit.*

Harp *mp* *rit.*

Violin 1 **Slower** ♩. = 90 *mp* *rit.*

Violin 2 *mp* *rit.*

Viola *mp* *rit.*

Cello *mp* *rit.*

Bass *mp* *rit.*

303 BROADLY ♩ = 80

Flute 1 *f* *Simili*

Flute 2 *f* *Simili*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *f* *Simili*

Clarinet 2 *f* *Simili*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1/3 *f* **BROADLY ♩ = 80**

Horn 2/4 *f*

Trumpet 1 *f*

Trumpet 2/3 *f*

Trombone 1/2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f* **BROADLY ♩ = 80**

Percussion 1 *f* Sus. Cym *mp* *f*

Percussion 2/3 *f* Glock. *mp* *f*

Harp *f*

Violin 1 *f* **BROADLY ♩ = 80**

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

This page of the musical score, page 54, covers measures 306 to 308. It features a full orchestral ensemble including woodwinds, brass, percussion, harp, and strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a complex, rhythmic melody. The brass section (Horns 1/3 & 2/4, Trumpets 1 & 2/3, Trombones 1/2 & 3, and Tuba) provides harmonic support with sustained notes and accents. The percussion section (Timpani, Percussion 1 & 2/3) adds rhythmic texture, with dynamic markings of *mp* and *f*. The harp and string sections (Violins 1 & 2, Viola, Cello, and Bass) provide a melodic and harmonic foundation.

This musical score page, numbered 309, covers measures 309 through 312 of the piece. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex, rhythmic melody. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section includes Timpani, Suspended Cymbal, and other percussion instruments. The string section (Violins, Viola, Cello, Bass) plays a steady, rhythmic accompaniment. The score is marked with a 'rit.' (ritardando) instruction at the beginning of measure 312, indicating a gradual deceleration of the tempo. The dynamic marking 'mf' (mezzo-forte) is also present in the percussion section.

313 Gently ♩ = 72

Flute 1 *p* *molto rall.*

Flute 2 *p* *molto rall.*

Oboe 1 Solo *mp* *molto rall.*

Oboe 2 *p* *molto rall.*

Clarinet 1 *p* *molto rall.*

Clarinet 2 *p* *molto rall.*

Bassoon 1 *mp* *molto rall.*

Bassoon 2 *mp* *molto rall.*

Horn 1/3 *mp* *molto rall.*

Horn 2/4 *molto rall.*

Trumpet 1 *molto rall.*

Trumpet 2/3 *molto rall.*

Trombone 1/2 *molto rall.*

Trombone 3 *molto rall.*

Tuba *molto rall.*

Timpani *Gently ♩ = 72*

Percussion 1 Bell tree *mp* *molto rall.*

Percussion 2/3 *mp* *molto rall.*

Harp *mp* *molto rall.*

Violin 1 *Gently ♩ = 72* *p* *molto rall.*

Violin 2 *p* *molto rall.*

Viola *p* *molto rall.*

Cello *p* *molto rall.*

Bass Pizz. *p* *molto rall.*

317 *a tempo* ♩. = 132

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1/3 *f*

Horn 2/4 *f*

Trumpet 1 *f* *ff*

Trumpet 2/3 *f* *ff*

Trombone 1/2 *f* *ff*

Trombone 3 *f*

Tuba *f*

Timpani *f*

Percussion 1 *f*

Percussion 2/3 *f* Tamb.

Harp *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f* Arco

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2/3

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1 *p* *poco a poco cresc.*

Flute 2 *p* *poco a poco cresc.*

Oboe 1 *p* *poco a poco cresc.*

Oboe 2 *p* *poco a poco cresc.*

Clarinet 1 *p* *poco a poco cresc.*

Clarinet 2 *p* *poco a poco cresc.*

Bassoon 1 *p* *poco a poco cresc.*

Bassoon 2 *p* *poco a poco cresc.*

Horn 1/3 *p* *poco a poco cresc.*

Horn 2/4 *p* *poco a poco cresc.*

Trumpet 1 *p* *poco a poco cresc.*

Trumpet 2/3 *p* *poco a poco cresc.*

Trombone 1/2 *p* *poco a poco cresc.*

Trombone 3 *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

Timpani *p* *poco a poco cresc.*

Percussion 1 *p* *poco a poco cresc.*

Percussion 2/3 *p* *poco a poco cresc.*

Harp *p* *poco a poco cresc.*

Violin 1 *p* *poco a poco cresc.*

Violin 2 *p* *poco a poco cresc.*

Viola *p* *poco a poco cresc.*

Cello *p* *poco a poco cresc.*

Bass *p* *poco a poco cresc.*

This page of the musical score, page 60, covers measures 335 through 340. It features a full orchestral ensemble with the following parts: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2/3, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a standard musical notation with various clefs and time signatures. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussion includes a steady drum pattern and harp accompaniment. The strings play a melodic line that moves across the measures.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1/3
Horn 2/4
Trumpet 1
Trumpet 2/3
Trombone 1/2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2/3
Harp
Violin 1
Violin 2
Viola
Cello
Bass

fff ppp *fff*