

SOUNDS OF THE SOUTH

dur. 3:30

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LIVELY ♩ = 132

Soprano Cornet

The musical score is written for Soprano Cornet in G major and 4/4 time. It begins with a tempo marking of 'LIVELY' and a metronome setting of 132. The score is divided into several sections, each with a measure number and a title:

- Measures 1-10: *Oh Susanna* (measures 4-10). Dynamics include *f*, *fp*, and *f*. Includes trills (*tr*) and a dynamic change to *mf* at measure 7.
- Measures 11-15: Continuation of *Oh Susanna*.
- Measures 16-20: Continuation of *Oh Susanna*. Includes first and second endings (1. and 2.) and dynamics *ff* and *p*.
- Measures 21-25: Continuation of *Oh Susanna*.
- Measures 26-41: *Yellow Rose of Texas* (measures 26-41). Includes a first ending (12) and a dynamic of *f*.
- Measures 42-47: *For When the Saints Go Marching In* (measures 42-47). Includes a dynamic of *f*.
- Measures 48-53: Continuation of *For When the Saints Go Marching In*.
- Measures 54-59: *Jimmy Crack Corn* (measures 54-59). Includes a dynamic of *p* and a six-measure rest (6).

65 *p*

Waiting for the Robert E. Lee

71

78

83

88

96

Steam Boat Bill

102 *f*

109

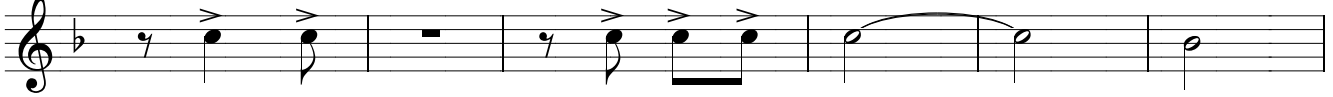
Deep in the Heart of Texas

115 *f*

121 *ff*

127

135



141

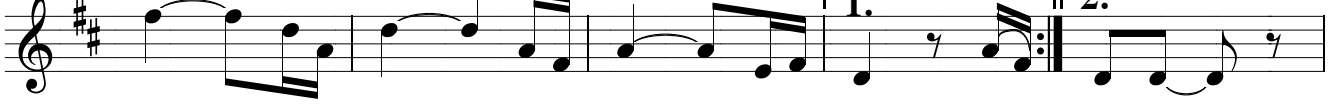


149

Dixieland



154



159



164

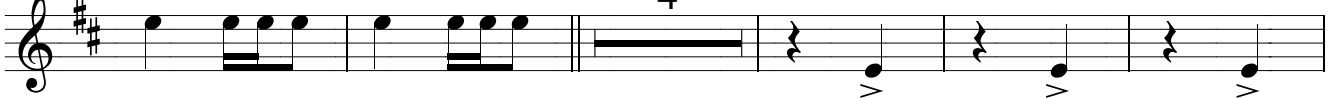


171



Majestically ♩ = 112

177



186



193

a tempo ♩ = 132



198

