

# The Silver Fern - March

CONCERT BAND ARRANGEMENT

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1st Trombone

$\text{♩} = 120$

The musical score for the 1st Trombone part of 'The Silver Fern - March' is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of 11 staves of music, with measure numbers 7, 16, 25, 33, 41, 49, 57, 65, 81, 89, 97, 104, and 111 indicated at the start of their respective lines. The piece features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), and decrescendo (decresc.). There are also markings for accents (>) and slurs. Rehearsal marks with the number 2 are present at measures 16, 41, and 49. The score ends at measure 111.

119 *mf*

127

135 *mf*

143 *f*

151 *mf*

159 *f* *decresc.*

166 *mf* 2

175 *f* 2

184 *mf*

192 *mf* *ff*

200 *mf* *ff* *f*

208 2 *f*

217 *ff* *f*

225 *ff*

233

Detailed description: This is a musical score for the 1st Trombone part of 'The Silver Fern', measures 119 to 233. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first two staves (measures 119-127) feature a melodic line of eighth notes with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The third staff (measures 135-143) shows a rhythmic pattern of eighth notes with rests, also starting at *mf* and reaching a forte (*f*) dynamic. The fourth staff (measures 151-159) continues the melodic line with slurs and accents, starting at *mf* and reaching *f*. The fifth staff (measures 166-175) features a melodic line with slurs and accents, starting at *mf* and reaching *f*, with a decrescendo (*decresc.*) marking. The sixth staff (measures 184-192) shows a melodic line with slurs and accents, starting at *mf* and reaching *ff*. The seventh staff (measures 200-208) features a melodic line with slurs and accents, starting at *mf* and reaching *ff*, with a decrescendo marking. The eighth staff (measures 217-225) shows a melodic line with slurs and accents, starting at *ff* and reaching *f*. The ninth staff (measures 233) features a melodic line with slurs and accents, starting at *ff* and reaching *f*. The score includes various dynamics such as *mf*, *f*, *ff*, and *decresc.*, as well as slurs, accents, and a double bar line at the end of the piece.