

# The Silver Fern - March

CONCERT BAND ARRANGEMENT

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**Percussion** *Xylophone* = 120 *cym*

The score is written for a Percussion part, primarily using a Xylophone. It is in 2/4 time with a tempo of 120. The key signature has one flat (B-flat). The score consists of 11 staves, with measure numbers 8, 20, 35, 45, 56, 69, 76, 83, 91, 97, 103, and 111 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, *f*, *mp*, and *cresc.*. Specific percussion instruments are indicated: *cym* (cymbal), *Sus. Cym.* (Suspended Cymbal), and *Tambourine*. The score features several multi-measure rests (6, 7, 5) and complex rhythmic figures, including sixteenth-note patterns and dotted rhythms. The piece concludes with a final rest in measure 111.

119 *mf*



126



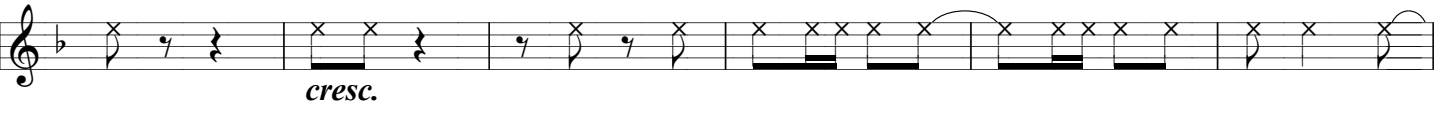
132




138




146 *cresc.*



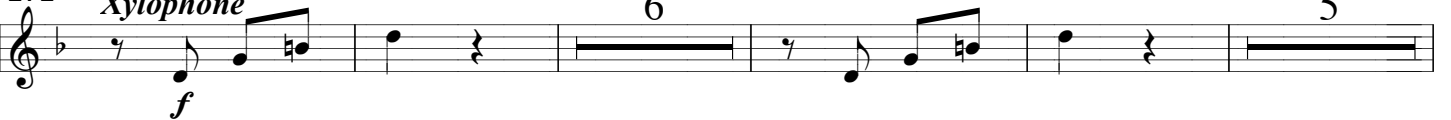
152 *mf*




158 *sus. cym.* *mf* *f*



171 *Xylophone* *f*



186 *sus. cym.* *mf* *ff*



203 *ff* *f*



217 *Xylophone* *ff*



222 *ff*



234

