

The Silver Fern - March

CONCERT BAND ARRANGEMENT

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Snare $\text{♩} = 120$

9

17

25

33

41

49

57

65

100

108

116

ff *f* *mf* *mf* *ff* *ff* *mf* *f*

15 14 30 2 7

Detailed description: This is a musical score for a snare drum part in 2/4 time, with a tempo of 120 beats per minute. The score is written in bass clef and consists of 116 measures. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also some specific markings like 'x' and '15' above notes. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 100, 108, and 116 marking the beginning of new lines. The final system includes measures 116, 117, 118, 119, 120, 121, and 122, with dynamics *f* and *mf* indicated.

160

Musical staff for measures 160-167. The staff begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. Dynamic markings include *mf* and *ff* with a hairpin crescendo.

168

Musical staff for measures 168-175. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

176

Musical staff for measures 176-183. The music features eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

184

Musical staff for measures 184-191. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

192

Musical staff for measures 192-199. The music features eighth and sixteenth notes. Dynamic markings include *mf* and *ff* with a hairpin crescendo.

200

Musical staff for measures 200-207. The music continues with eighth and sixteenth notes. Dynamic markings include *mf*, *ff*, and *f* with hairpin crescendos.

208

Musical staff for measures 208-215. The music features eighth and sixteenth notes. A key signature change to one sharp (F#) occurs in measure 215.

216

Musical staff for measures 216-223. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present.

224

Musical staff for measures 224-231. The music features eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

232

Musical staff for measures 232-239. The music features eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.