

WHO WAS HE

Music: Gary Daverne
Words: Rae Prowse
Orchestral Arrangement: Gary Daverne

The score is for a 2/4 time piece. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Glockenspiel), Women, Men, Harp, Violin 1 & 2, Viola, Cello, and Bass. The score is divided into six measures. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The tempo is marked "Peacefully" with a quarter note equal to 78 (♩ = 78). The bass part includes a *pizz.* (pizzicato) marking.

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

19

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

C Am Dm⁷ G⁷ C E⁷

An - gels came to spread the news a - far? The

An - gels came to spread the news a - far? The

25

FLUTE 1

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

BASS *mf*

Am Em Am Fmaj7 Dm7

Ang els - said he came with love, A ba - by yet a

Ang els - said he came with love, A ba - by yet a

37

FLUTE 1 *mf* *f*

FLUTE 2 *mf* *f*

OBOE 1 *mf* *f*

OBOE 2 *mf* *f*

CLAR. 1 *mf* *f*

CLAR. 2 *mf* *f*

BASSOON *mf* *f*

TROM. 1&2 *f*

TROMB. 3 *f*

TUBA *f*

TIMPANI

PERC 1 Sus. Cym. *mp*

WOMEN *f* *f* *f*
all the world could sing. Who was he?

MEN *f* *f* *f*
all the world could The world could sing. Who was he?

HARP

VIOLIN 1 *mf* *f*

VIOLIN 2 *mf* *f*

VIOLA *mf* *f*

CELLO *mf* *f*

BASS *mf* *f*

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Am Em Fmaj7 Em D7 G

He was love. He was love, the lit - tle child, He was love. He was love, the lit tle - child,

49

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

Am Em Fmaj7 Em F Em

Born on Christ - mas day. Join hands and wel - come him. Join in the sing - ing, a -

MEN

Born on Christ - mas day. Join hands and wel - come him. Join in the sing - ing, a -

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Am C Am Fmaj7 G/F

mf

2. Who was he that lit - tle child sleep - ing in the

2. Who was he, that lit - lit - tle child, a sleep - ing in

mp

mf

legato.

mp

mp

mp

67

FLUTE 1 *mf*

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON *mf*

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN
C E Am C Am
hay? in the hay. Who was he, that we have come

MEN
Sleep - ing in the hay. Who was he, that - we have come to

HARP *mf*

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

73

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Dm⁷ G⁷ C E⁷ Am
 Sing to him to - day. *f* He came that child - ren
 Sing to him to day. To day we sing. He *f* Came that child - ren, child - ren

mf *mf* *mf* *f* *mf*

79

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

mf

mf

Em Am Fmaj7 Dm7 C C#

round round the world, might all know peace and joy, and joy peace be -

round the world. might all know peace, peace and joy. Peace and joy. be -

85

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mp

mp

mp

F

Em

Dm7

cause he loves loves them ev - 'ry one, each lit - tle girl and

cause he, he loves them, ev' ry, one, each lit - tle girl and

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

91

FLUTE 1 *mf* *f*

FLUTE 2 *mf* *f*

OBOE 1 *mf* *f*

OBOE 2 *mf* *f*

CLAR. 1 *mf* *f*

CLAR. 2 *mf* *f*

BASSOON *f*

TROM. 1&2 *mf* *f*

TROMB. 3 *mf* *f*

TUBA *f*

TIMPANI *mp*

PERC 1 *mp* *f*

WOMEN *ff*

MEN

HARP

VIOLIN 1 *mf* *f*

VIOLIN 2 *mf* *f*

VIOLA *mf* *f*

CELLO *mf* *f*

BASS *mf* *f*

Sleigh bells

Am Em Am Em

boy. His love Who was he? He was love.

boy His love Who was he? He was love.

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Fmaj7 Em D7 G Am Em

He was love, the lit - tle child, Born on - Christ - mas day. Join

He was love. the lit - tle child. Born Let's all join

103

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Chord symbols: F_{maj7} , E_m , F , D_m7 , $G7^{mp}$

Lyrics:
 hands and wel- come him. Wel- come Join in the sing - ing a - round the world
 hands wel- come him. Join sing round the world

110

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

WOMEN

MEN

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

to - day.

To - day.

to - day.

To - day.

ad lib gliss.

arco