

# WHO WAS HE

Music: Gary Daverne  
Words: Rae Prowse  
Orchestral Arrangement: Gary Daverne

**BASSOON**  $\text{2/4}$

The musical score for the Bassoon part of 'Who Was He' is written in 2/4 time. It consists of 11 staves of music. The piece begins with a mezzo-piano (*mp*) dynamic and features a melodic line with various articulations such as slurs and accents. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and forte (*f*). There are several measures with rests, some of which are marked with a '7' above them. The score concludes with a final cadence on the 11th staff.

7 *mp* *mf* *p* *mf* 21 6

39 *mf* *f*

46

53 2 *mp* *f*

61 8 *mf*

75

82

90 *f*

97

104

110