

WHO WAS HE

Music: Gary Daverne
Words: Rae Prowse
Orchestral Arrangement: Gary Daverne

CELLO 2/4

The musical score for the Cello part of 'Who Was He' is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The piece begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including mezzo-forte (*mf*) and forte (*f*) sections. The score concludes with a sharp sign on the final note of the tenth staff.

7 *mp* *p*

13 *mp*

19

25

31 *p*

37 *p* *mf* *f*

43

49

55

61

67

73

78

83

89

94

100

106

112

p

mf

f

f

Detailed description: This is a musical score for a cello, specifically the second part of a piece titled "Who Was He". The score is written in bass clef and consists of ten staves of music, numbered 61 through 112. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout: *p* (piano) at measure 83, *mf* (mezzo-forte) at measure 89, and *f* (forte) at measures 73, 89, and 100. There are also hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 112.