

WHO WAS HE

Music: Gary Daverne
Words: Rae Prowse
Orchestral Arrangement: Gary Daverne

TUBA 2/4

The musical score for the Tuba part is written in bass clef with a 2/4 time signature. It consists of 11 staves of music, each starting with a measure number. The notation includes various dynamics such as *mp*, *mf*, *p*, *f*, and *fz*, as well as articulation marks like accents and slurs. Rehearsal marks with repeat signs and first/second endings are present at measures 23, 53, and 60. The piece concludes with a double bar line at the end of the 11th staff.

7 *mp* *mf* *mp*

23 *p* *mp*

35

41 *f*

47

53 2 *mp* *f*

60 24 *mp*

89 *f*

95

101

107

113