

NOVELETTE

Accordion Duet

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With a bounce ♩ = 138

Acc. 1

Acc. 2

9

mp

17

25

f *m* *M* *m*

f

31

M

37

molto rall. *molto rall.* *p* *m* *p*

44 *Tempo I* ♩ = 138

mp

Tempo I ♩ = 138

p

50

mf

mf

56

f

f

62

M

m

M

68

m

molto rall.

molto rall.

74

M

80 Slow with expression ♩ = 50

p *m*

Slow with expression ♩ = 50

p

85

m. *m* *m.* *f* *mf*

mp *f* *mf*

91

mp *p* *mf* *f* *m*

mp *p* *mf* *f* *m*

More movement ♩ = 60

More movement ♩ = 60

96

Measures 96-99. The score is in G major (two sharps) and 2/4 time. Measures 96-97 are in 2/4 time, and measures 98-99 are in 3/4 time. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include 'm' (mezzo) and 'p' (piano).

100

Quicker ♩ = 72

Measures 100-103. The score is in G major (two sharps) and 2/4 time. Measures 100-101 are in 2/4 time, and measures 102-103 are in 3/4 time. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include 'm' (mezzo), 'mp' (mezzo-piano), and 'p' (piano).

104

f

rall.

Measures 104-107. The score is in G major (two sharps) and 2/4 time. Measures 104-105 are in 2/4 time, and measures 106-107 are in 3/4 time. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include 'f' (forte) and 'rall.' (rallentando).

109 *Slower* ♩ = 50

115 *Tempo I* ♩ = 138

121 *tr*

127

M m M m *f* m

tr

M m *f*

133

M m M

139

rall. *rall.*

145



a tempo ♩ = 138

f

M

m

a tempo ♩ = 138

f

M

m

152

M

m

M

m

M

M

m

M

m

157

m

M

m

M

m

M

m

M

m

162

Musical score for measures 162-167. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a treble and bass staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings 'M' and 'm' are present. A crescendo hairpin is visible in measure 164.

168

Musical score for measures 168-173. The score continues in 3/4 time with the same key signature. The piano accompaniment remains, with the right hand playing a more active melodic line. The left hand continues with a steady accompaniment. Dynamic markings 'M' and 'm' are present.

174

Musical score for measures 174-179. The score continues in 3/4 time with the same key signature. The piano accompaniment remains, with the right hand playing a more active melodic line. The left hand continues with a steady accompaniment. Dynamic markings 'ff' and 'ff' are present.

180

p *f* *rall.*

185

f *m* *M* *m* *M* *m*

191

M *m* *M* *m* *M* *m*

